

Percusión 2

NOCHE DE ARENA

Dedicada a Manuel Ferrand Agustín

...como seres nuevos dispuestos a estrenar otra vez el mundo.

"Con la noche a cuestas", Manuel Ferrand

♩. = 90

Rosa María Rodríguez Hernández

Percussion

5

Perc.

9 ♩. = 126

Perc.

Perc.

18

Perc.

25 Crash cymbal

Perc.

33

Perc.

37

Perc.

40 Perc. *mf* *mp* *f*

Staff 40-43: Percussion part with eighth notes and rests. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte). Includes a crescendo hairpin.

44 Perc.

Staff 44-46: Percussion part with eighth notes and rests. Includes a decrescendo hairpin.

47 Perc.

Staff 47-53: Percussion part with rests and a double bar line with a repeat sign.

54 Perc.

Staff 54-58: Percussion part with rests and a double bar line with a repeat sign.

59 Perc. *f*

Staff 59-61: Percussion part with eighth notes and rests. Dynamics: *f* (forte). Time signature change to 6/8.

62 Perc. *mp*

Staff 62-66: Percussion part with eighth notes and rests. Dynamics: *mp* (mezzo-piano).

67 Perc.

Staff 67-72: Percussion part with eighth notes and rests. Includes a decrescendo hairpin.

73 Xyl. *ff*

Staff 73-77: Xylophone part with chords and notes. Dynamics: *ff* (fortissimo).

78 Xyl. *f*

Staff 78-84: Xylophone part with notes. Dynamics: *f* (forte).

85 Xyl.

Staff 85-89: Xylophone part with rests.

91 Xyl.

96 Xyl.

100 Xyl.

106 Perc.

113 Perc.

119 Perc.

123 Perc.

127 Perc.