

Percusión I

# NOCHE DE ARENA

Dedicada a Manuel Ferrand Augustín

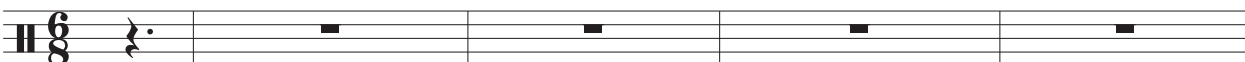
*...como seres nuevos dispuestos a estrenar otra vez el mundo.*

"Con la noche auestas", Manuel Ferrand

Rosa María Rodríguez Hernández


♩. = 90

Percussion



5

Timp.



*mf*


9 ♩. = 126

Perc.



13

Perc.



18 Snare drum sc

Perc.



*mp*

23

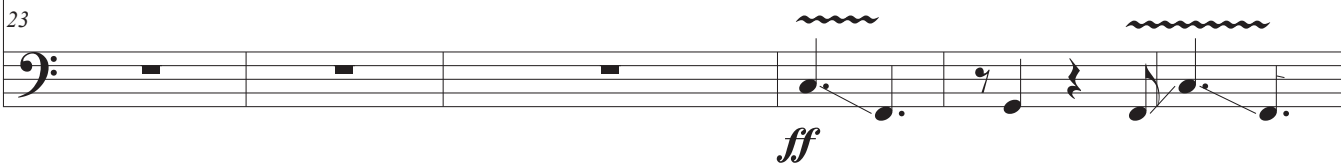
Perc.



*ff*

23

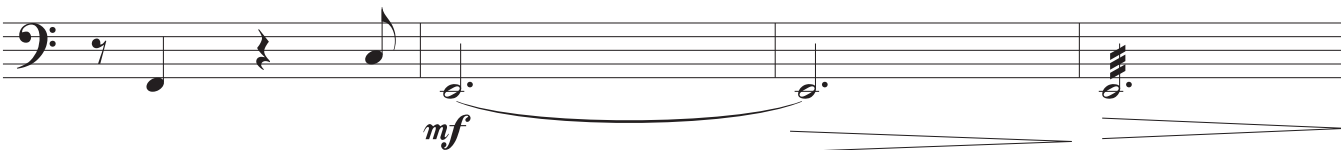
Timp.



*ff*

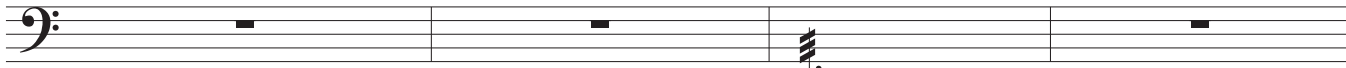
29

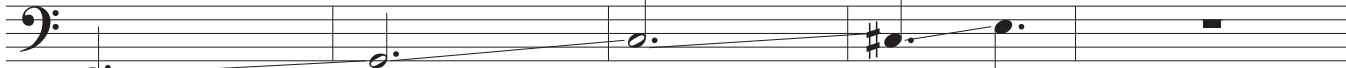
Timp.





*mf*

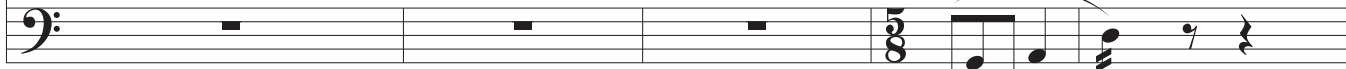


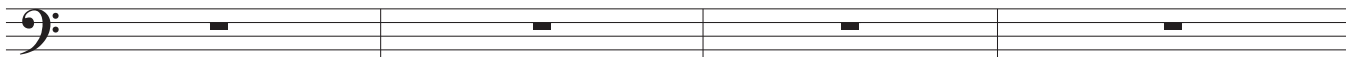
77  
Timp.   
*p*

81  
Timp.   
*f* *sf*

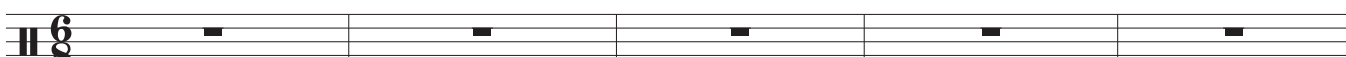
86  
T.T.   
*p*

91  
T.T.   
*perdendosi*

91  
Timp.   
*f*

96  
Timp. 

100  
T.T. 

103  
Perc. 

108  
Timp.   
*f*

113  
Perc. 

4

119

Timp.

A musical staff in bass clef with four measures. Each measure contains a single horizontal line representing a drum stroke.

123

T.T.

A musical staff with a double bar line at the beginning. It contains four measures: three with horizontal lines and one with a dotted quarter note. The final note is marked with a fortissimo (*ff*) dynamic.

127

Timp.

A musical staff in bass clef with four measures. The first two measures have horizontal lines. The third measure has a dotted quarter note marked *mf*. The fourth measure has a quarter note marked *f*, followed by a crescendo hairpin leading to a quarter note marked *ff*.