

Score

ILLA DE CALMA I LLUM

Archipiélagos

Rosa Maria Rodriguez Hernandez

$\text{♩} = 60$

Violin

Cello

Piano

Vln.

Vc.

Pno.

pp *espress.*

pp *espress.*

ppp

p

mp

pp *espress.*

13

Vln.

Vc.

Pno.

mp

mp

mp

3

Detailed description: This system covers measures 13 to 17. The Violin (Vln.) part is mostly silent, with a melodic phrase starting in measure 14 marked *mp*. The Viola (Vc.) part has a rhythmic accompaniment of eighth notes starting in measure 14, also marked *mp*. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves, marked *mp*. A triplet of eighth notes is indicated in measure 15.

18

Vln.

Vc.

Pno.

mp

Detailed description: This system covers measures 18 to 22. The Violin (Vln.) part is silent until measure 19, where it begins a melodic line marked *mp*. The Viola (Vc.) part continues with a rhythmic accompaniment of eighth notes. The Piano (Pno.) part features a long, sustained chord in the left hand and a melodic line in the right hand, marked *mp*.

21

Vln.

Vc.

Pno.

p

24

Vln.

Vc.

Pno.

pp espress.

pp

mp

3

27

Vln.

Vc.

Pno.

p

mf

30

Vln.

Vc.

Pno.

mp

cresc.

f

33 *cresc.* *poco accel.* *mf* *mf* *mf*

a tempo ♩ = 100 *pizz.* *ff* *ff* *ff* *sf* *ff* *ff*

40

Vln.

Vc.

Pno.

f

f

8va

44

Vln.

Vc.

Pno.

47

Vln.

Vc.

Violin part (measures 47-49): Treble clef, key signature of two flats. Measure 47: quarter rest, eighth notes G4, A4, quarter rest. Measure 48: quarter notes G4, A4, quarter rest, eighth notes G4, A4. Measure 49: quarter rest, eighth notes G4, A4, quarter rest.

Violoncello part (measures 47-49): Bass clef, key signature of two flats. Measure 47: eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4. Measure 48: eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4. Measure 49: eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4.

47

Pno.

Piano part (measures 47-49): Treble and Bass clefs, key signature of two flats. Measure 47: Treble clef has a whole rest. Bass clef has quarter notes G3, A3, quarter notes G3, A3. Measure 48: Treble clef has a whole rest. Bass clef has quarter notes G3, A3, quarter notes G3, A3. Measure 49: Treble clef has a whole rest. Bass clef has quarter notes G3, A3, quarter notes G3, A3.

50

Vln.

Vc.

Violin part (measures 50-52): Treble clef, key signature of two flats. Measure 50: whole rest. Measure 51: whole rest. Measure 52: quarter notes G4, A4, quarter notes G4, A4.

Violoncello part (measures 50-52): Bass clef, key signature of two flats. Measure 50: eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4. Measure 51: eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4. Measure 52: eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4.

50

Pno.

Piano part (measures 50-52): Treble and Bass clefs, key signature of two flats. Measure 50: Treble clef has quarter notes G4, A4, quarter notes G4, A4. Bass clef has quarter notes G3, A3, quarter notes G3, A3. Measure 51: Treble clef has quarter notes G4, A4, quarter notes G4, A4. Bass clef has quarter notes G3, A3, quarter notes G3, A3. Measure 52: Treble clef has quarter notes G4, A4, quarter notes G4, A4. Bass clef has quarter notes G3, A3, quarter notes G3, A3.

53

Vln.

Vc.

Pno.

f

56

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

This system covers measures 59, 60, and 61. The Violin (Vln.) part features a melodic line with eighth notes and rests. The Viola (Vc.) part plays a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a bass line with some chords and a melodic phrase in the right hand.

62

Vln.

Vc.

Pno.

This system covers measures 62, 63, and 64. The Violin (Vln.) part features a melodic line with eighth notes and rests. The Viola (Vc.) part plays a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a bass line with some chords and a melodic phrase in the right hand.

65

Vln.

Vc.

65

Pno.

pesante

69

Vln.

Vc.

arco

fff

69

Pno.

subito p

fff