

*Banda*

*Himno de Andalucía*

*Revisión de Manuel Castillo*

# Himno de Andalucía

Maestoso (♩ = 50-60)

2 Flautas  
2 Oboos  
Clav. Mib  
Clav. Pe y 103  
Clav. 2<sup>a</sup>, 3<sup>a</sup>  
Sax. Alto, Mib  
Sax. Tenor, Sib  
Sax. Basso, Mib  
2 Fagotes  
Trompas, Fa  
2 Trompetas  
Crombones  
Percusiones, Sib  
Bombardinos  
Cubos  
Cimbalas  
Caja  
Platos  
Bombo  
Voz

La bas.

Fl. 1

Cl. 2

Cl. Mib

Fl. 12

Cl. 2<sup>a</sup>, 3<sup>a</sup>

Sax. A

Sax. T.

Sax. B.

Trg.

Cps.

Cpt.

Trbs.

Flon.

Bbn.

Eub.

Amb.

Caja

Pls.

Bbn.

Voz

de - ra blan - ca y ver - de vuel - ve, tres  
 cir - bez y es - pe - tan - za, ba - joel sol de

Handwritten musical score for a symphony or orchestra with vocal parts. The score includes staves for various instruments and a vocal line at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures 18 and 20, with a circled measure 19. The vocal line at the bottom has lyrics in Spanish: "si - glos de que - ma / nes - Tra tie - m" and "a de. i An."

Instrument parts include: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. M. b.), Clarinet in A (Cl. A.), Bassoon (Fag.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Trog.), Cymbals (Cps.), Snare Drum (Cpt.), Double Bass (Cbs.), Trombone (Tbn.), Baritone (Bbn.), and Tuba (Cub.). Percussion parts include Cymbal (Cimb.), Snare (Caja), and Bass Drum (Bbo.).

Measure numbers 18, 19, and 20 are indicated above the staves. A circled measure 19 is present. The vocal line at the bottom includes the lyrics: "si - glos de que - ma / nes - Tra tie - m" and "a de. i An."

Fl. *p*  
 Ob.  
 Cl. in B $\flat$  *p*  
 Bsn. in  $\flat$  *p*  
 Cor. Angl.  
 Sax. A  
 Sax. T.  
 Sax. B.  
 Fag.  
 Euph.  
 Trbn.  
 Trpt.  
 Cymb.  
 Snare  
 Toms.  
 Dbl. Bass  
 Vln.

da. lu. cos, le.

Fl. *p*

Ob.

Cl. in B $\flat$  *p*

Bsn. in B $\flat$  *p*

Cor. Angl. *p*

Sax. A.

Sax. T.

Sax. B.

Bag.

Trp.

Tbn.

Euph.

Db.

Viol.

Viola

Cello

Db.

Per.

Snare

Cymb.

Trmb.

Cym.

Pts.

Bbo

Voz

vah - ta - os! i Pe - did

Fl. 1  
 Ob.  
 Cl. in Bb  
 Bas.  
 Cor.  
 Sax. A.  
 Sax. T.  
 Sax. B.  
 Trg.  
 Trp.  
 Eup.  
 Tbs.  
 Tbn.  
 Bbn.  
 Tub.  
 Cymb.  
 Snr.  
 Tm.  
 Bdr.  
 Vla.

tie - ma 7 li - ber tad ! Se - an

Fl. 1

Ob.

Cl. 1/2

Bs. 1/2

Cl.

Sax. A.

Sax. T.

Sax. B.

Fag.

Cps.

Trp.

Tbn.

Crbs.

Perc.

Bbn.

Ebn.

Cimb.

Caja

Plt.

Bbo

Voz

por An - da . lu . ci - a li - bres, Es - pa - ña



14 FINAL

Fl.

Ob.

Cl. Mib

Fag.

Cpt.

Tpt.

Tbr.

Tub.

Cimb.

Caja

Pls

Dbo.

Voz

la Hu - ma - ni - dad Los an

Allargando.

Fl.

Ob.

Cl. A

Cl. Bb

Fag.

Cps.

Tpt.

Tbn.

Eup.

Tub.

Cmb.

Caja

Tri.

Bbo

Voz

da - lu - ces que -  
las, que a - los

Fl. *p*

Ob. *p*

Cl. Mi. *p*

Re. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Sax. A. *p*

Sax. T.

Sax. B.

Trg.

Eps.

Ept.

Trbs.

Tico.

Bbn.

Eub.

Cimb.

caja

Plt.

Bbo

Voz

re - mos                    vol - ver                    a ser - lo que fui - mos:

hom - bres,                    al - me                    de hom - bres los di - mos:

1<sup>a</sup> 2<sup>a</sup>

Fl.

Ob.

Cl. tub.

Re. 1<sup>a</sup>

Cl. 1<sup>a</sup>, 2<sup>a</sup>

Sax. A.

Sax. T.

Sax. B.

Fag.

Eps.

Ept.

Crbs.

Alto

Bbn.

Eub.

Drum

Trp.

Pitt.

Bbo

16 20

Voz

bom-bres

al. S. : i Andalus...

al. S. : i Andalus...