

Himno de Andalucía

para 4 voces mixtas.

Revisión de Manuel Castillo

# Himno de Andalucía

Sopranos

Contraltos

Tenores

Bajas

Maestoso (♩ = 50-60)

Piano

La ban- de - ra blan - ca y  
cir - ra paz y es - pe -

La ban- de - ra blan - ca y  
cir - ra paz y es - pe -

La ban- de - ra blan - ca y  
cir - ra paz y es - pe -

La ban- de - ra blan - ca y  
cir - ra paz y es - pe -

Handwritten musical score for a vocal line with lyrics. The lyrics are: "ver - de tab - za, vuel - ba - jo el ve, Sol tras de si - glos de nues - tra". The score includes a vocal line with lyrics, a piano accompaniment line, and a bass line.

Handwritten musical score for a piano accompaniment line. It features a treble and bass clef with various chords and melodic lines.

Handwritten musical score for a vocal line with lyrics. The lyrics are: "que - tra, tie - ma, a de. i An - que tra a de - tra i An - que - tra, a de. i An - que tie - ma tra a de - ma i An -". The score includes a vocal line with lyrics, a piano accompaniment line, and a bass line. There are markings "1º" and "2º" above the first two measures.

Handwritten musical score for a piano accompaniment line. It features a treble and bass clef with various chords and melodic lines.

Handwritten musical score for the first system, featuring four vocal staves and a piano accompaniment staff. The lyrics are "da - lu - ces,". The piano part consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords.

Piano accompaniment for the first system, showing the left and right hand parts. The right hand has a melodic line with a slur over the first two measures, and the left hand provides a harmonic accompaniment.

Handwritten musical score for the second system, featuring four vocal staves and a piano accompaniment staff. The lyrics are "le - van - ta -". The piano part continues with a similar harmonic accompaniment.

Piano accompaniment for the second system, showing the left and right hand parts. The right hand has a melodic line with a slur over the first two measures, and the left hand provides a harmonic accompaniment.

os ! i Pe - did tie - ma

os ! i Pe - did tie - ma

os ! i Pe - did tie - ma

os ! i Pe - did tie - ma

li - ber - tad ! Se - an por An - da

li - ber - tad ! se - an por An - da - lu

li - ber - tad ! (3) Se - an por An - da - lu

ber - tad ! - se - an por An - da - lu

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "lu - ci - a li - bres Es - pa - ña", "ci - a li - bres Es - pa - ña", "ci - a li - bres Es - pa -", and "ci - a li - bres Es - pa -". The piano accompaniment is in the right and left hands, with chords and melodic lines.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords.

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "y la Hu - ma - ni - dad Los an -", "y la Hu - ma - ni - dad Los an -", "ña y la Hu - ma - ni - dad Los an -", and "ña y la Hu - ma - ni - dad Los an -". A first ending bracket labeled "1a" is placed over the final measure of the vocal lines. The piano accompaniment continues with chords and melodic lines.

Piano accompaniment for the second system, showing the right and left hand parts. The right hand has a melodic line, and the left hand provides harmonic support with chords.

*Final.*

Musical score for the 'Final' section, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of a few notes in the first measure followed by rests in the subsequent measures.

*Allargando.*

Musical score for the 'Allargando' section, featuring piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords, melodic lines with accents, and a section with long, sustained notes.

Vocal score with lyrics in Spanish. The lyrics are: "da de luces que re-mos vol al luz quea los hom-bres,". The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are written below the notes, with some words split across lines.

Piano accompaniment for the vocal section. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords and melodic lines that support the vocal parts.

18

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos : hom - bres

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos : hom - bres

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos : hom - bres

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos : hom - bres

2:

mos mos : mos mos

el Sr. : Andaluces...