

MISA A NUESTRO PADRE JESUS CAUTIVO Y

OP. N° 59

KYRIE M^a. ST^a. DE LA ESTRELLA

Evaristo de los Reyes

Lento (A mi amigo, aqui y en el cielo Manolo Sanlúcar, y a mi padre)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

(a solo)

(a solo)

(a solo)

(a dos) **p**

p

sfz

Lento

63

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

108

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

son e lei - son Ki - ri e - lei son

son e lei son Ki - ri e lei

son e - lei son Ki - ri e lei - son

son e - lei - son Ki - ri e - - lei son

130

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

son e - lei - - son
son e - lei - - son
e - lei - - son
e - lei - - son

Detailed description: This page of a musical score covers measures 130 through 133. It features a full orchestral ensemble and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics: 'son e - lei - - son'. The music is in a key with one sharp (F#) and a common time signature. The score is written in a standard musical notation with various clefs and accidentals.

1 Allegretto

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f

Allegretto

Gloria

f

Detailed description: This page of a musical score for 'GLORIA' (page 25) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tbn.). The brass section consists of Trumpet (C Tpt.) and Trombone (Tbn.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) and marked 'Allegretto'. A first ending bracket labeled '1' spans the first four measures of the woodwinds and strings. A second ending bracket labeled '2' spans the last two measures of the woodwinds and strings. A third ending bracket labeled '3' spans the last two measures of the strings. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The tempo 'Allegretto' is indicated at the beginning and again above the string section. The word 'Gloria' is written above the string section in the final measures.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a - Glo - ri - a - Glo - ri -

mf

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

Et in terra pax hominibus bonae

125

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

men *A* *men*

Detailed description: This page of a musical score covers measures 125 through 128. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained notes with long, sweeping phrasing lines. The brass section (Horn, Trumpet, Trombone) features rhythmic patterns of eighth notes in measures 125 and 126, transitioning to sustained notes in measures 127 and 128. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 127 with the lyrics "men A men". The Tenor part includes a fermata over the word "men" in measure 128. The score concludes with a double bar line at the end of measure 128.

1 Largo

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

C Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$ *mf* *mf* *mf*

S. $\frac{2}{4}$

A. $\frac{2}{4}$

T. $\frac{2}{4}$

B. $\frac{2}{4}$

Vln. I *Largo* $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$ *f* *f* *f*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *o om* *f* *ni po* *f* *tén tem* *dolce*

f \rightrightarrows *f* \rightrightarrows *f* \rightrightarrows *p*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

an te óm nia saécu la

1 Andante (Muy expresivo)

Fl. $\frac{2}{4}$ - - - - -

Ob. $\frac{2}{4}$ - - - - -

Cl. $\frac{2}{4}$ - - - - -

Bsn. $\frac{2}{4}$ - - - - -

Hn. $\frac{2}{4}$ f (siempre)

C Tpt. $\frac{2}{4}$ f (siempre)

Tbn. $\frac{2}{4}$ - - - - -

S. $\frac{2}{4}$ - - - - -

A. $\frac{2}{4}$ - - - - -

T. $\frac{2}{4}$ - - - - -

B. $\frac{2}{4}$ - - - - -

Vln. I $\frac{2}{4}$ - - - - -

Vln. II $\frac{2}{4}$ f (siempre)

Vla. $\frac{2}{4}$ f (siempre)

Vc. $\frac{2}{4}$ - - - - -

Cb. $\frac{2}{4}$ - - - - -

45

This musical score page contains measures 45 through 49. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Active in measures 45-47, then rests.
- C Tpt.** (Trumpet): Active in measures 45-47, then rests.
- Tbn.** (Tuba): Rests in measures 45-47, then active in measures 48-49.
- S.** (Soprano): Rests in all measures.
- A.** (Alto): Rests in all measures.
- T.** (Tenor): Rests in all measures.
- B.** (Bass): Rests in all measures.
- Vln. I** (Violin I): Active throughout with melodic lines.
- Vln. II** (Violin II): Active throughout with melodic lines.
- Vla.** (Viola): Active throughout with melodic lines.
- Vc.** (Violoncello): Active throughout with melodic lines.
- Cb.** (Cello): Active throughout with melodic lines.

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The brass section consists of Trumpet (T.) and Trombone (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (S.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with some melodic movement, while the brass and vocal line have more active parts. The vocal line is marked with a fermata in the first measure.

142

This musical score page contains measures 142 through 145. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 142 and 143 are marked with a fermata, indicating a full rest for all instruments. In measure 144, the woodwinds and strings play sustained notes. The vocal soloist (S.) enters with a melodic line. In measure 145, the woodwinds and strings continue with sustained notes, while the vocal soloist concludes their phrase.

1

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

mf

S.

A.

T.

B.

Lento

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

De um de Deo Iu men de - lu - mi ne

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn, and Trumpets/Trombones) is mostly silent, with rests indicated by short horizontal lines. The Horn and C Trumpet parts have melodic lines with dynamic markings of *mf* and hairpins. The vocal parts (Soprano, Alto, Tenor, Bass) and the string section (Violins I & II, Viola, Violoncello, and Contrabass) are active throughout, providing harmonic support and melodic movement. The score is written in a common time signature with a key signature of one sharp (F#).

93

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This page of a musical score covers measures 93 to 96. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Horn and Trumpet parts showing rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) and vocal parts (Soprano, Alto, Tenor, Bass) are active. The vocal parts feature melodic lines with various intervals and accidentals. The string parts provide harmonic support with sustained notes and moving lines. A dynamic marking of *f* (forte) is present at the end of measure 96. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature.

f

1 Andante

This musical score page, numbered 120, is marked '1 Andante' and is in 2/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The brass section includes Trombone (Tbn.), Trumpet (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone part has a solo section starting at measure 1, marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The rest of the score is mostly blank, indicating that other instruments are silent during this passage.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

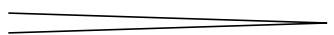
Vc.

Cb.

f

tú - ras - Scrip tú

f



152

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *p*

fi nis

1 Grave

Fl.

Ob.

Cl.

Bsn.

p (*siempre*)

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

li - - cam Ec - clé - si - am Con fí teor

li cam Ec clé siam Con fí teor

li cam Ec clé siam Con fí

li cam Ec clé siam Con fí

p (siempre)

81

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rum vi tam ven túri A men

et ven túri saé cu li A men

tam ven túri saé cu li A men

ven tú ri A men

1

Fl.

Ob. *f (siempre)*

Cl. *f (siempre)*

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Andante (Muy expresivo)

Vln. I

Vln. II *f (siempre)*

Vla. *f (siempre)*

Vc.

Cb.

32

This musical score page contains measures 32, 33, and 34. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and ties.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and ties.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and ties.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), with a whole rest.
- Trumpet (C Tpt.):** Treble clef, with a whole rest.
- Trombone (Tbn.):** Bass clef, with a whole rest.
- Soprano (S.):** Treble clef, with a whole rest.
- Alto (A.):** Treble clef, with a whole rest.
- Tenor (T.):** Treble clef, with a whole rest.
- Bass (B.):** Bass clef, with a whole rest.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs and ties.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs and ties.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs and ties.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and ties.
- Double Bass (Cb.):** Bass clef, playing a melodic line with slurs and ties.

66

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, with various melodic lines and harmonic support. The brass section (Horn, Trumpet, Trombone) and vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The score includes dynamic markings such as *v* and *mf*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

SANCTUS

Lento

1

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

p (*siempre*)

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff (siempre)

(a dos)

ff (siempre)

qui - ve nit in - nó - mi - ne Ho

ff (siempre)

83

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A. *na*

T.

B. *Sanc - tus tus*

Vln. I *na*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 83, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics. The lyrics include "na" and "Sanc - tus tus". The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 195 is in the top right corner.

1 Andante (Muy expresivo)

Fl. *f (siempre)*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. *f (siempre)*

A. *f (siempre)*
Ag nus Dei Ah

T.

B.

Andante (Muy expresivo)

Vln. I *f (siempre)*

Vln. II

Vla.

Vc.

Cb.

35

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ah ah ah ah

ah ah ah

This page of a musical score, numbered 206 and starting at measure 35, features a full orchestral and vocal arrangement. The orchestral parts include Flute, Oboe, Clarinet in C major, Bassoon, Horn in F major, Trumpet in C, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts consist of Soprano, Alto, Tenor, and Bass. The vocal lines are marked with the syllable 'ah' and are heavily phrased with long, sweeping melisma lines. The instrumental parts provide a rich harmonic and rhythmic texture, with various woodwinds and strings contributing to the overall sound. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

re no - bis

bis

re no bis Ag nus Dei