



+ PAPELES DEL FESTIVAL
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DE CÁDIZ

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OBRAS PARA CLAVECÍN
“TALLER DE MUJERES COMPOSITORAS”

Toccata Prima

para Clavicembalo solo

CARME FERNÁNDEZ VIDAL

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NOTAS

Las alteraciones afectan a las notas del compás en curso aunque exclusivamente a las escritas en la misma octava.



= calderón breve

Toccata Prima

Dedicada a María Teresa Chenlo

Carme Fernández Vidal

Maestoso poco rubato ♩ = 40 ca

Clavicembalo

3

3

♩ = 100 *Tempo giusto*

3

3

7

10

14

17 *f*
p

21 *p*

25 *f*
f

28

32 *p*

37 *tr* *f* *p* *3*

41 *Molto meno mosso e libero* *5* *5* *Tranquillo* *p* *♩ = 55 ca*

47 *p* *mf* *3* *3* *3*

52 *p* *mf*

57 *mf* *mf* *p* *3*

Toccata Prima

62 *poco rit* ----- 6 ----- *a tempo*

mf *p* *pp*

66

72 $\bullet = 100$

f *f*

77

81

f *pp* *f*

86

f

f

Measures 86-90: Treble and bass staves with a 4/4 time signature. The music features rapid sixteenth-note passages in both hands. A dynamic marking of *f* (forte) is present in both staves.

91

ff

Measures 91-94: Treble and bass staves. The treble staff has a dynamic marking of *ff* (fortissimo). The music continues with rapid sixteenth-note patterns. A triplet of eighth notes is marked with a '3' in measure 94.

Tempo I°

95

p *ff*

Measures 95-98: Treble and bass staves. The tempo is marked *Tempo I°*. The treble staff has a dynamic marking of *p* (piano) and the bass staff has *ff*. The music includes triplets of eighth notes and sixteenth notes, with a triplet of eighth notes in the treble staff marked with a '3'.

99

p *ff* *furioso*

Measures 99-103: Treble and bass staves. The treble staff has a dynamic marking of *p* and the bass staff has *ff*. The tempo is marked *furioso*. The music features sixteenth-note passages and a triplet of eighth notes in the treble staff marked with a '3'. A *tr* (trill) is indicated in the treble staff.

104

p

Measures 104-108: Treble and bass staves. The treble staff has a dynamic marking of *p*. The music includes triplets of eighth notes and sixteenth notes, with a triplet of eighth notes in the treble staff marked with a '3' and a '5' (quintuplet) in the bass staff.