

PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

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OBRAS PARA ARPA
“TALLER DE MUJERES COMPOSITORAS”

Luzeulo

para arpa

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LUZEULO

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A musical score for Harp, featuring six staves of music. The score includes dynamic markings such as **p**, **pp**, **ff**, and **8va**. Performance techniques like grace notes, slurs, and triplets are indicated. The key signature changes between staves, and the time signature varies. The score is divided into sections labeled **Adagio**, **Presto**, **Grave**, **Lento**, **Adagio**, **Presto**, and **Grave**.

Harp

Adagio **Presto** **Grave** **Lento**

Presto **pp** **ff** **pp**

8va

l.v.

Fa#
Do#

ff

p

3

5

3

ff

8va

5

7

Adagio

ff

p

Fa
Do

pp

Sol#
Re#

8va

Presto

ff

7

7

ff

5

Lento

Musical score page 1, Lento section. The score consists of two staves. The top staff uses treble clef and has dynamic markings **ff**, **mp**, and **p espressivo**. The bottom staff uses bass clef and has dynamic marking **mp**. The vocal line includes lyrics: **Re Sol Mi** and **Si**. The piano accompaniment features eighth-note chords.

Continuation of the Lento section. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords.

poco rit.....

Moderato

Transition to the **Moderato** section. The vocal line begins with a sustained note followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: **Do# Fa# Mi Si**.

Moderato section. The vocal line features eighth-note patterns with triplets indicated by '3'. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: **La Si La Si**.

Final section. The vocal line starts with **pp** dynamics. It then moves to **0''** with **bisbigliando** dynamics, followed by **10''** with **crescendo** dynamics. The vocal line includes lyrics: **La Si La Si Do Fa**. The piano accompaniment consists of eighth-note chords.

Musical score page 3, measures 1-6. Treble and bass staves. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *sf*. Articulation: *Lab Do#*.

Musical score page 3, measures 7-12. Treble and bass staves. Articulations: *L.v.*, *Sib La*, *L.v.*, *Lab*, *La*.

Musical score page 3, measures 13-18. Treble and bass staves. Dynamics: *mp*, *L.v.*, *pp*. Articulations: *8va*, *Gliss.*

Musical score page 3, measures 19-24. Treble and bass staves. Dynamics: *mp*, *ff*, *p*. Articulations: *Gliss.*, *L.v.*, *sf*, *p.d.l.t.*

Musical score page 3, measures 25-30. Treble and bass staves. Dynamics: *f*, *pp*, *mf*. Articulations: *Libero, senza mesura*, *8vb*, *L.v.*, *Fa# Sol# La# Si*.

L.v.

Gliss.

La ♯

mf

fff

ca. 45

Libero, senza mesura

p

Do# Fa# Sol# Si ♯

Do# Fa# Sol# Si ♯

f

8vb

p.d.l.t.

La ♯

mp

ppp

Libero

p

ff

8vb

Cluster

Seco

ppp

mff

p.d.l.t.

pp

Golpear en la caja

\bullet = ca. 60

Fa Si b
Sol La

Mib

Re Mi

Si b

Do \sharp

pp

f

mf

mf

ppp ————— niente