

PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

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OBRAS PARA ARPA
“TALLER DE MUJERES COMPOSITORAS”

Siete piezas para Ángela

para arpa

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Siete piezas para Ángela

(para arpa)

Dedicadas a Ángela Carazo del Hoyo
en su séptimo cumpleaños (09-08-2007)

Marisa Manchado Torres

1^a De colores

Très lentement

Arpa

Très librement

7"

2^a De timbres

Tempo libre

sons étouffées

mf

p

mp

près de le table e acell. poco a poco a

pp sempre

3

3

5

5

più veloce possibile

5

7

7

7

7

7

3^a Minimísima

Violento

Suave

Molto lento

Ancora più lento

Ancora più più lento

Lentissimo

étouffées

étoffées accell. poco a poco

gliss molto molto lento e più microtonale possibile

The musical score for piece 3 consists of several sections. The first section, 'Violento', features a single melodic line with dynamics from *f* to *ff*. The second section, 'Suave', shows a similar melodic line with dynamics from *mf* to *f*. The third section, 'Molto lento', uses a sustained note technique with dynamics from *pp* to *o*. The fourth section, 'Ancora più lento', also uses a sustained note technique with dynamics from *ppp* to *o*. The fifth section, 'Ancora più più lento', is characterized by a series of eighth-note chords in common time, with dynamics from *ppppp* to *o*. The sixth section, 'Lentissimo', features a sustained note with a glissando instruction. The score concludes with a dynamic of *mp*.

4^a Step by step**Lento**

pp *sf pp* *sf pp* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

f *f* *f* *poco rit.* *étouffées*

sf *p*

f

f

5''

f

hasta la desaparición del sonido

5^a Bisbigliando

(gliss. descendente lo más rápido posible)

5"

$\text{♩} = 60$

molto rit.

pianississimo

6^a Senza tempo**Lento e dolce**

p >

mp >

3''

Siete piezas para Ángela

5

Musical score for piano, two staves (treble and bass). The key signature is one sharp (F# major). The tempo is indicated by a greater-than symbol (>) followed by *p*. The measure consists of five pairs of eighth-note chords: (F#7, C7), (G7, D7), (A7, E7), (B7, F#7), and (C7, G7). A dynamic instruction *p* > is placed below the bass staff. A rehearsal mark "3''" is at the end of the measure.

Musical score for piano, two staves (treble and bass). The key signature is one sharp (F# major). The tempo is indicated by a greater-than symbol (>) followed by *mf*. The measure consists of five pairs of eighth-note chords: (F#7, C7), (G7, D7), (A7, E7), (B7, F#7), and (C7, G7).

Musical score for piano, two staves (treble and bass). The key signature is one sharp (F# major). The tempo is indicated by a greater-than symbol (>) followed by *ff*. The measure consists of five pairs of eighth-note chords: (F#7, C7), (G7, D7), (A7, E7), (B7, F#7), and (C7, G7).

Musical score for piano, two staves (treble and bass). The key signature is one sharp (F# major). The tempo is indicated by a greater-than symbol (>) followed by *pppp*. The measure consists of five pairs of eighth-note chords: (F#7, C7), (G7, D7), (A7, E7), (B7, F#7), and (C7, G7).

7^a De vuelta a casa**Scherzando**

mp

5"

ff

Molto più lento

mp

mf

f

ff

Pesante

ffff

ffff