

PAPELES DEL FESTIVAL  
de música española  
DE CÁDIZ

Cuaderno nº 6                            Año 2012

**OBRAS PARA ARPA**  
***“TALLER DE MUJERES COMPOSITORAS”***

*Caminos rasgados*

para arpa y audio

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# Caminos Rasgados

a mi amigo Alfonso C. Gil Álvarez  
(base de esta obra)

Dolores Serrano Cueto  
2011

AUDIO:unos 0:10'' antes comenzará el sonido grabado que durará hasta el final de la obra

$\text{♩} = \text{ca } 80$

The sheet music for Arpa (Harp) consists of four staves of music. Staff 1 (measures 1-4) starts in 3/4 time with a key signature of five flats. It features a melodic line with grace notes and dynamic markings *mp*. Staff 2 (measures 5-8) begins in 4/4 time with a key signature of five flats. Staff 3 (measures 9-12) continues in 4/4 time with a key signature of five flats. Staff 4 (measures 13-16) begins in 2/4 time with a key signature of five flats. The music concludes with a ritardando (rit.) followed by a final measure in 4/4 time.

Arpa {

do fa *mp*

*mp*

6

*mp*

*mp*

11

*mp*

*mp*

17 rit.

4

D S C  
Caminos...

$\text{♩} = \text{ca } 80$

The sheet music consists of four staves of musical notation for the piano, specifically for the harp (Arpa). The music is in common time (indicated by the number '4' in a circle) throughout the shown section. The key signature is one flat (B-flat). Measure 22 starts with a dynamic 'mf'. Measures 23 and 24 show eighth-note patterns with grace notes. Measure 25 begins with a dynamic 'mf'. Measures 26 and 27 continue the eighth-note patterns. Measure 28 begins with a dynamic 'f'. Measure 29 concludes with a dynamic 'f'.

Arpa {

22

23

24

25

26

27

28

29

$\text{♩} = \text{ca } 80$

**D S C**  
**Caminos...**

D S C  
Caminos...

Arpa

31

Arpa

8va

ff

ff

(8)

Arpa

(8)

33

Arpa

35

Arpa

37

Arpa

D S C  
Caminos...

Arpa

41

*mf*

*f cresc.*

44

Arpa

46

*cresc.*

*cresc.*

*rit.*

$\text{J} = 60$

*accel.*

48

*mf*

*mf*

$\frac{3}{4}$

Arpa

D S C  
Caminos...

Arpa { 53  **$\frac{3}{4}$**  = 80

Arpa { 58 re fa  **$\frac{4}{4}$**  = 92 *mf cresc.*

Arpa { 65

clusters  
con las palmas

Arpa { 67 *en la tabla* **p** — *en la tabla* **p**

D S C  
Caminos...

Arpa {

71

Arpa {

75

**mf**

**f**

Arpa {

79

**mf**

**f**

Arpa {

81

**ff**

**mf**

D S C  
Caminos...

83

Arpa

*dim. poco a poco*

♩ = 88

86

Arpa

*mf*

*mf*

89

Arpa

92

Arpa

93

D S C  
Caminos...

94

**6**

Arpa

97

**2**

Arpa

100

**2**

**4**

$\text{J} = 88$

Arpa

*dim. poco a poco y ritardando.....*