

# PAPELES DEL FESTIVAL de música española DE CÁDIZ

## Cuaderno nº 5

Año 2012

# **ESPARZAS, SUSURROS Y SUEÑOS**

## *“TALLER DE MUJERES COMPOSITORAS”*

*Oye: Yo era como un mar dormido...*

para mezzosoprano, violín, violonchelo y piano

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# Oye: Yo era como un mar dormido...

Música: Rosa María Rodríguez Hernández  
Texto: Alfonsina Storni

Lento

Mezzo-Soprano

Violin

Violoncello

Piano

Mezzo-Soprano: Treble clef, key signature C, time signature 4/4. Notes: rest, rest, C, D, E, F, G, A, B, C. Dynamics: b.c (boca cerrada).

Violin: Treble clef, key signature C, time signature 4/4. Notes: rest, rest, C, D, E, F, G, A, B, C. Dynamics: pp.

Violoncello: Bass clef, key signature C, time signature 4/4. Notes: rest, rest, C, D, E, F, G, A, B, C. Dynamics: pp. Glissando: lento.

Piano: Treble and Bass clefs, key signature C, time signature 4/4. Notes: rest, rest, C, D, E, F, G, A, B, C. Dynamics: gliss. lento.

Mez.

Vln.

Vc.

Pno.

Mezzo-Soprano: Treble clef, key signature F# (B major), time signature 3/4. Notes: C, D, E, F, G, A, B, C. Dynamics: gliss.

Violin: Treble clef, key signature F# (B major), time signature 3/4. Notes: rest, rest, C, D, E, F, G, A, B, C. Dynamics: pp. Glissando: gliss.

Viola: Bass clef, key signature F# (B major), time signature 3/4. Notes: rest, rest, C, D, E, F, G, A, B, C. Dynamics: gliss.

Piano: Treble and Bass clefs, key signature F# (B major), time signature 3/4. Notes: rest, rest, C, D, E, F, G, A, B, C.

Oye: Yo era como un mar dormido...

Mez. 8  $\text{♩} = \text{ca. } 52$

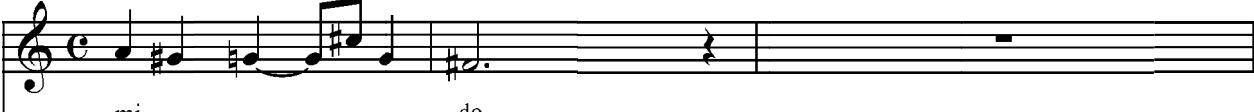
Mez. 8  $\text{♩} = \text{ca. } 52$

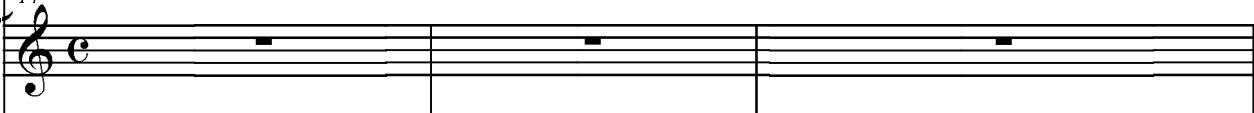
Vln.

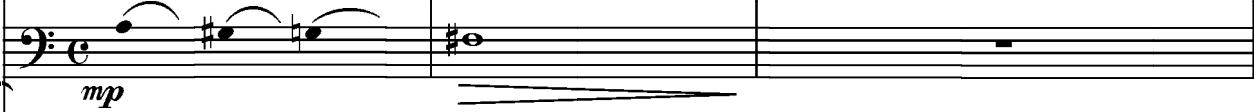
Vc.

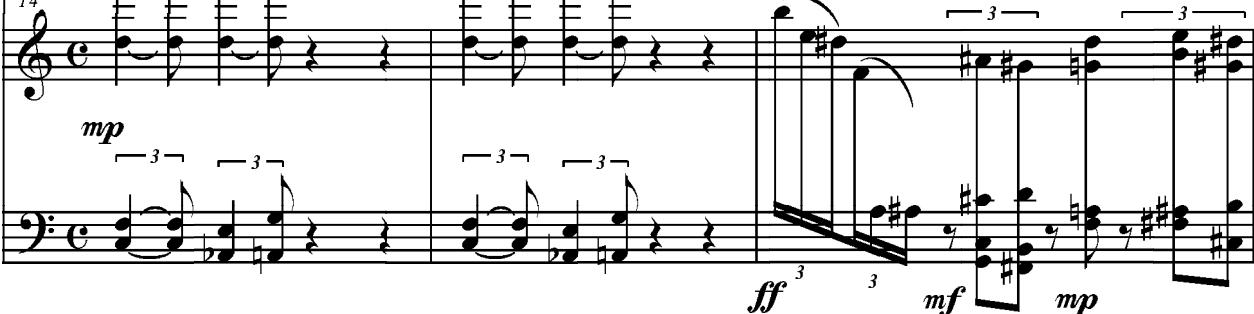
Pno.

14

Mez. 

Vln. 

Vc. 

Pno. 

mi. do

17

Mez. 

Vln. 

Vc. 

Pno. 

## Oye: Yo era como un mar dormido...

19

Mez.

Vln.

Vc.

Pno.

21

Mez.

Vln.

Vc.

Pno.

Mez. 24

Vln.

Vc.

Pno.

secco

secco

Mez. 27

Vln.

Vc.

Pno.

f

3

3

3

3

3

3

3

30

Mez.

Vln.

Vc.

Pno.

5

3

*tr*

*p* — *f*

*p* — *fp*

6

*p*

*mf*

*mf*

32

Mez.

Vln.

Vc.

Pno.

l.v.

*ff* — *p*

*mf*

*ff*

*f*

*mf*

8va --

Mez. 35 *p* Sa cu do

Vln. 35 *pp*

Vc. *pp* *mp*

Pno. *(8va)* loco l.v. 7:8 l.v.

Mez. 38 3 3 3 *f* 3

Vln. 38 *fp* 3 *mf* decr. 3

Vc. 38 3 3 3 *mf* 3

Pno. 38 3 3

Oye: Yo era como un mar dormido...

5:4

Mez. 41 mis bu——— ques      su bo al cie——— lo      y cas ti go es tre

Vln. 41 *pp* 3

Vc. 5:4 3

Pno.

44 llas,

Vln. 44

Vc. 44

Pno. Ad libitum

Pausa Breve l.v.

A Tempo

Mez. 45

Vln. 45

Vc.

Pno.

Musical score for orchestra and piano, page 48. The score consists of four staves:

- Mez.**: Treble clef, 3/4 time, key signature of one sharp. The first measure is silent. The second measure begins with a forte dynamic, indicated by a large letter 'C' above the staff.
- Vln.**: Treble clef, 3/4 time, key signature of one sharp. The first measure is silent. The second measure begins with a forte dynamic, indicated by a large letter 'C' above the staff.
- Vc.**: Bass clef, 3/4 time, key signature of one sharp. The first measure is silent. The second measure begins with a forte dynamic, indicated by a large letter 'C' above the staff. A grace note is shown above the bass clef. The third measure starts with a grace note followed by a melodic line. The instruction "gliss." is written below the staff. The fourth measure continues the melodic line with a dynamic marking of *pd.* and a crescendo line. The instruction "3" is written below the staff.
- Pno.**: Treble clef, 3/4 time, key signature of one sharp. The first measure is silent. The second measure begins with a forte dynamic, indicated by a large letter 'C' above the staff.

51

Mez.

Vln.

Vc.

Pno.

51

52

mf

ff

p

f

54

Mez.

Vln.

Vc.

Pno.

54

b.c.

mf

f < ff

p cresc.

p cresc.

Mez. 57

me a\_\_\_\_\_ ver güen

Vln. 57 *p* cresc. *pizz.* *mf*

Vc. *pizz.* *mf*

*p cresc.* *mf*

Pno. *mf*

Mez. 61

zo\_\_\_\_\_, y, es, con, do, en, tre,

Vln. *arco* *p cresc.*

Vc. *arco* *p cresc.*

Pno. *mp* *pp*

## Oye: Yo era como un mar dormido...

Mez. 65      mis\_\_\_\_ plie\_\_\_\_ gues,\_\_\_\_\_ en lo quez co\_\_\_\_\_

Vln. 65 *pizz.*      *arco* **p cresc.**

Vc. *pizz.*      *arco* **p cresc.**

Pno. 65      **mp**

Mez. 70      y\_\_\_\_ ma\_\_\_\_ to\_\_\_\_ mis\_\_\_\_ pe\_\_\_\_ ces\_\_\_\_ No me mi res con

Vln. 70 *p cresc.*      *gliss.* *gliss.* **f**

Vc. *p cresc.*      **p**

Pno. 70

Mez. 74 3 3 3  
 mie do tú lo has que ri do b.c.

Vln. gliss. 3 pp gliss. lento  
 Vc. gliss. lento

Pno. {

Musical score for orchestra and piano, page 10, measures 78-80.

The score consists of four staves:

- Mez.**: Treble clef, key signature of one sharp. Measures 78-80 show a melodic line with eighth-note patterns.
- Vln.**: Treble clef, key signature of one flat. Measures 78-80 show sustained notes with grace notes above them.
- Vc.**: Bass clef, key signature of one flat. Measures 78-80 show sustained notes with grace notes below them.
- Pno.**: Treble and bass staves. Measures 78-80 show sustained notes.

Measure 78 starts with a forte dynamic. Measure 79 begins with a forte dynamic. Measure 80 begins with a forte dynamic. Measure 81 begins with a forte dynamic.