

PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

Cuaderno nº 5 Año 2012

ESPARZAS, SUSURROS Y SUEÑOS
“TALLER DE MUJERES COMPOSITORAS”

Poemas Andalusís

para mezzosoprano, violín, violonchelo y piano

Mercedes Závala Girones

Edita: JUNTA DE ANDALUCÍA. Consejería de Cultura y Deporte.
Coordina: Centro de Documentación Musical de Andalucía
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I.S.M.N.: 979-0-801257-05-5
Depósito Legal: SE 4482-2012

Poemas Andalusís

Mercedes Zavala

I

LLuvia sobre el río

$\text{♩} = 70 \text{ (ca.)}$

poco rit.

Mezzo-Soprano

Violin

Violoncello

Piano

non pesante **p** *dolce e legato*

pp

Mezzo

Vln.

Vc.

Pno.

a tempo

pp **p** *dolce e legato*

pp **p** *dolce e legato*

7

Mezzo

Vln.

Vc.

Pno.

9

Mezzo

La ma - no — de los vien - tos — rea — li - za fi - nos tra -
mp

Vln.

p

Vc.

p

Pno.

10

Mezzo

ba - jos deor fe - breen el rí - o

Vln.

Vc.

Pno.

10

11 *Poco più mosso*

Mezzo

on - du - la - doen mil a - rrugas

Vln.

Vc.

Pno.

11

12

Mezzo

Vln.

Vc.

Pno.

dim.

14

Mezzo

Vln.

Vc.

Pno.

16

poco rit. *A tempo*

Mezzo

Vln. *pp* flutando

Vc. *pp* flutando

Pno. *pp*

16

p

pp

19

Mezzo

mp Y siem-pre que ha_ ter_mi-na-do de for-jar las ma-las

Vln. *arco*

Vc. *arco*

Pno. *pp*

19

pp Una corda

Mezzo

21

deu na lo - ri - ga la llu - via - vie - ne aen - la - zar - las con

Vln.

Vc.

Pno.

21

Mezzo

22

sus cla - vi-llas ah...

Vln.

Vc.

Pno.

22

Mezzo 24 dim. siempre

 Vln.
 Vc.
 Pno.

 Mezzo 26

 Vln.
 Vc.
 Pno.

Duración aprox.: 3'20"

Rivas Vaciamadrid, octubre de 1995

Poemas Andalusís

Mercedes Zavala

Mezzo-Soprano

I

LLuvia sobre el río

$\text{♩} = 70$ (ca.)

5

2

9

mp

3 3 3 3 3 3 3

La ma - no____ de los vien - tos____ rea - li - za fi - nos tra -

Musical score for 'The Bremen Town Musicians' featuring two staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'ba - jos _____ deor fe - breen el rí - o _____' are written below the notes. Measure 10 consists of six eighth notes. Measure 11 begins with a bass note followed by six eighth notes.

Ca 300 Cu Fe Cr Ni Al 300

A musical score page showing a vocal line and a piano accompaniment. The vocal line starts with 'on - du - la - doen mil a - rru - gas' followed by a long dash and 'ah!' followed by another long dash. The piano accompaniment consists of eighth-note patterns and rests. Measure numbers 11 and 12 are indicated at the top left. The tempo is marked as 'Poco più mosso'. The vocal part uses a treble clef and includes dynamic markings like '3' and '6'. The piano part uses a bass clef.

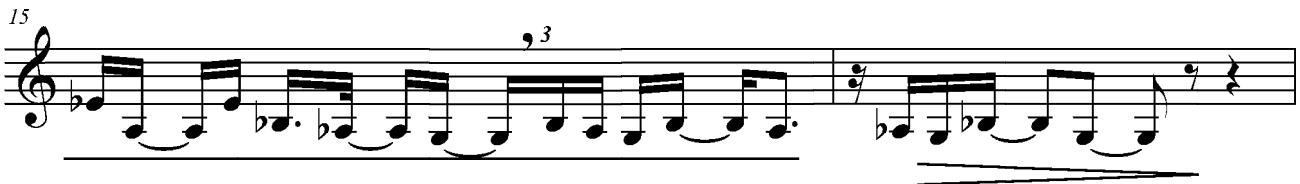
on - du - la - doen mil a - rru - gas _____

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 13 starts with a quarter note followed by a half note. Measure 14 begins with a dotted half note followed by a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Measures 13 and 14 end with a repeat sign and a double bar line.

dim.

14

15



poco rit. - - - - -

Musical score page 17. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature changes between one flat and one sharp. Measure 17 starts with a whole note (indicated by a '3'). The lyrics begin with "Y siem-pre ____ queha_ _ter-mi-na - do ____ de for - jar las ma - llas ____". Measure 18 continues the melody.

Y siem-pre ____ queha_ _ter-mi-na - do ____ de for - jar las ma - llas ____

Musical score page 21. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature changes between one flat and one sharp. Measure 21 starts with a whole note (indicated by a '3'). The lyrics continue with "deu na lo - ri - ga ____ la llu - via - vie - ne ____ aen - la - zar - las con ____". Measure 22 continues the melody.

deu na lo - ri - ga ____ la llu - via - vie - ne ____ aen - la - zar - las con ____

Musical score page 22. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature changes between one flat and one sharp. Measure 22 starts with a whole note (indicated by a '3'). The lyrics continue with "sus cla - vi - llas ____ ah... ____". Measure 23 continues the melody.

sus cla - vi - llas ____ ah... ____

Musical score page 24. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature changes between one flat and one sharp. Measure 24 starts with a whole note (indicated by a '3'). The melody continues with eighth notes.

dim. siempre

Musical score page 25. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature changes between one flat and one sharp. The melody continues with eighth notes.

Musical score page 26. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature changes between one flat and one sharp. The melody continues with eighth notes. The lyrics end with "Ah...".

Poemas Andalusís

Violin

Mercedes Zavala

I

LLuvia sobre el río

$\text{♩} = 70 \text{ (ca.)}$

3

A tempo

pp **p** dolce e legato

7

11 *Poco più mosso*

15

poco rit.

A tempo

pp flutando

pp

20 arco

p

25 dim. siempre

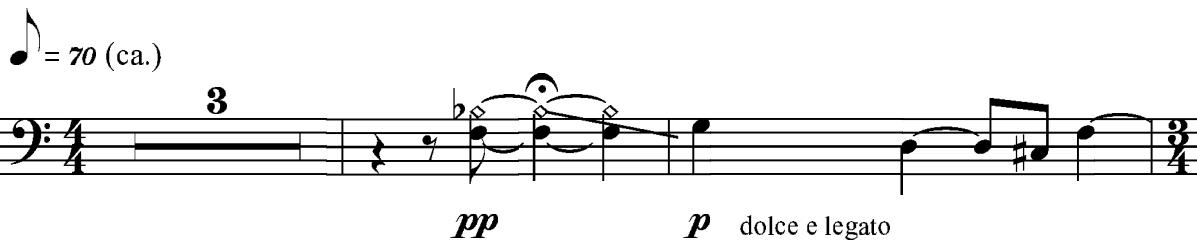
Violoncello

Poemas Andalusís

I

Mercedes Zavala

LLuvia sobre el río

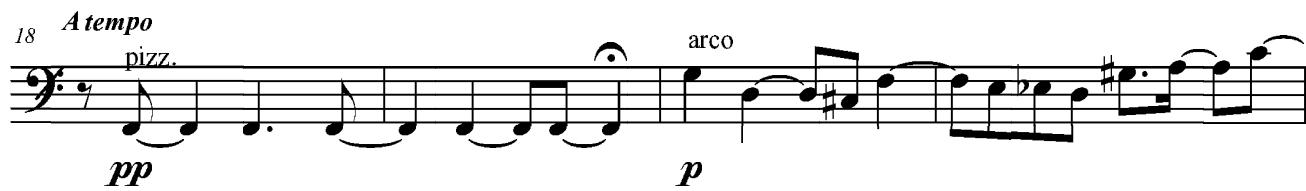


6 

10 *Poco piu mosso*
express.

dim.
14 

poco rit.
pp flutando

18 *A tempo*
pizz.


p

22 

dim. siempre

26 