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ESPARZAS, SUSURROS Y SUEÑOS
“TALLER DE MUJERES COMPOSITORAS”

Retazos

para mezzosoprano, violín, violonchelo y piano

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Retazos

Score

Música y texto:
Marisa Manchado Torres

Molto sutile, Lento e sereno (♩ ca 50)

Musical score for the first system, featuring Voice, Violin, Cello, and Piano. The score is in 2/8 time and consists of 10 measures. The Voice part is a single line with rests. The Violin and Cello parts play a melodic line with dynamics *ppp*, *p*, and *pp*. The Piano part has rests in the first 9 measures and a 15^{ma} interval in the 10th measure with a *ppp* dynamic.

Red.

Con un hilo de voz

Musical score for the second system, featuring Voice, Violin, Cello, and Piano. The score is in 2/8 time and consists of 10 measures. The Voice part has lyrics "O - - cre" and "Re - ta - zos" with dynamics *pppp* and *ppp dolce*. The Violin and Cello parts play a melodic line with dynamics *ppp* and *pp*. The Piano part has 15^{ma} intervals in the first 9 measures and a *pp* dynamic in the 10th measure, with an 8^{va} interval in the bass line.

19 *p*

Voz
en o - cre

Vln.
19

Vc.
19

Pno.
19 *sf* *p* *ppp*
15^{ma}
8^{va}
sf *p* *ppp*
Led.

29 8^{va}

Vln.
pppp

Vc.

41 *pppp* *pppp*

Voz
Á - ri - dos y se - cos.

Vln.
41 (b.c.) 8^{va}
pppp

Vc.
pppp

53 *p* *pp*

Voz

Vln. *pp*

Vc. *pp*

Pno. *pp* 15^{ma}

Poco più veloce (♩=90) *pp* *ff* *mf* *p* *poc accel.* *fff* **Violento e veloce subito**

Voz *fff* *fff*

Vln. *fff* *pizz.*

Vc. *fff* *pizz.*

Pno. *fff*

66 Mi-se-ra-bles mi-se-ra-bles

Poco più lento (♩ = 60)

A tempo (♩ = 60)

campanillas

74 *mp* *rit.* *ppp* *mp*

Voz mi-se-ra-bles Las glo-rias per-di-das

Vln. arco *mp* arco

Vc. *mp*

Pno. *mp*

Poco più veloce (♩ = 90)

82 *mf* *mf* *sf* *sf* *sf* *sf*

Vln. *8va* pizz. *mf*

Vc. pizz. *mf* *sf* *sf* *sf* *sf*

87 *cresc.* *subito molto accel.* *cresc.* *subito molto accel.* *sf* *sf* *sf* *sf* *sf*

Vln. *8va* *cresc.* *subito molto accel.*

Vc. *cresc.* *subito molto accel.*

93 $\text{♩} = 60$ *dolce* **Poco più veloce** ($\text{♩} = 80$)

Voz
y pa - sa - das.

Vln.
pizz.
ppp

Vc.
pizz.
pp

Pno.
mp

100

Vln.

Vc.

Pno.

105 **Poco più lento**

Voz
Las pér - di - das nun - ca más ha - lla -

Vln.
8va

Vc.

Pno.

108

Voz

das, ha - lla - das, ha - lla - das nun - ca

Vln. (8^{va})

Vc.

Pno.

111

Voz

más ha - lla - das. Las glo - rias per - di -

Vln. (8^{va})

Vc.

Pno.

114

Voz

das y pas - sa - das, pa - sa - das, pa -

Vln. *(8^{va})* gliss.

Vc.

Pno.

Poco più veloce (♩=80)

117

Voz

sa - das. (b.c.)

Vln. *(8^{va})*

Vc. *pppp* *pp*

Pno. *pp* *pp*

And.

126 **fff** *molto cresc. e acell.*

Voz (a)

Vln. **mf** *molto cresc. e acell.*

Vc. **mf** *molto cresc. e acell.*

Pno. **mf** *molto cresc. e acell.*

135 **mp** *dim. e rall.*

Voz (a)

Vln. *perdiéndose* **p** *dim. e rall.*

Vc. *perdiéndose* **p** *dim. e rall.*

Pno. *perdiéndose* **p** *dim. e rall.*

Poco più lento

143

Voz (b.c.)

Vln. *perdiéndose*

Vc. *perdiéndose*

Pno. *perdiéndose*

campanillas

crótalos

151 *ppp* *pp* 3"

Voz

Vln.

Vc.

Pno.

Molto lento e dolce

hasta fin voice

163 *pppp* *molto rall. e dim.* *pp* *molto rall. e dim.* *molto rall. e dim.*

Voz

Vln.

Vc.

Pno.

pppp

Leg. *Leg.*

Retazos

Violin

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Musical notation for measures 1-9. The piece begins in 2/8 time. The first measure has a *ppp* dynamic. The melody consists of quarter notes with slurs. Dynamics include *pp* and *p*. A fermata is placed over the final note of the first phrase.

Musical notation for measures 10-18. The melody continues with quarter notes and slurs. A fermata is placed over the final note of the second phrase.

Musical notation for measures 19-28. The melody continues with quarter notes and slurs. A fermata is placed over the final note of the third phrase. A double bar line with a '2' indicates a two-measure rest.

Musical notation for measures 29-48. The melody continues with quarter notes and slurs. A fermata is placed over the final note of the fourth phrase. A double bar line with an '11' indicates an eleven-measure rest. The dynamic *pppp* is marked. An 8va line is shown above the staff.

Musical notation for measures 49-52. The melody continues with quarter notes and slurs. A fermata is placed over the final note of the fifth phrase. A double bar line with a '5' indicates a five-measure rest. The dynamic *pp* is marked. An 8va line is shown above the staff.

Poco più veloce (♩=90)

Musical notation for measures 53-72. The tempo changes to **Violento e veloce subito**. The first part (measures 53-61) is marked *fff* and *pizz.*. The second part (measures 62-72) is marked *arco* and *mp*. The tempo then changes to **Poco più lento (♩=60)** and **A tempo (♩=60)**. A double bar line with a '2' indicates a two-measure rest, followed by a double bar line with a '4' indicating a four-measure rest. A *rit.* marking is present.

Musical notation for measures 73-86. The tempo is **Poco più veloce (♩=90)**. The melody consists of eighth notes with slurs. The dynamic *mf* is marked. A *pizz.* marking is present. An 8va line is shown above the staff.

Musical notation for measures 87-94. The tempo is **Poco più veloce (♩=90)**. The melody consists of eighth notes with slurs. The dynamic *mf* is marked. A *pizz.* marking is present. An 8va line is shown above the staff. The tempo changes to **subito molto accel.** with a *cresc.* marking.

♩ = 60 **Poco più veloce** (♩=80)
 93 6 pizz. *ppp*

Poco più lento
 105 8^{va}

108 (8^{va})

111 (8^{va})

114 (8^{va})

Poco più veloce (♩=80)
 117 (8^{va}) 2 *pp*

127 *mf* *molto cresc. e acell.*

135 *perdiéndose* *dim. e rall.* *p*

143 *perdiéndose* **Poco più lento**
 campanillas
 *
 crótalos

151

3"

Molto lento e dolce

163

pp

molto rall. e dim.

Retazos

Cello

Música y texto:
Marisa Manchado Torres

Molto sutile, Lento e sereno (♩ ca 50)

pppp *p* *ppp*

10

19

32

53

Poco più veloce (♩=90)

subito *fff* *mp* *rit.*

73

Poco più lento (♩=60) A tempo (♩=60)

Poco più veloce (♩=90) *mf* *sf* *sf* *sf* *sf*

82

sf *cresc.* *sf* *sf* *sf* *sf* *sf*

87

subito molto accel.

♩ = 60 **Poco più veloce** (♩ = 80)

93 **6** pizz. *pp*

105 **Poco più lento**

109

113

117 **Poco più veloce** (♩ = 80)

pppp *pp* **2**

127 *mf* *molto cresc. e acell.*

135 *perdiéndose* *dim. e rall.*

p

143 *perdiéndose* **Poco più lento**

8 **4**

162 **3^{ra}** **Molto lento e dolce**

ff *molto rall. e dim.*