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**ESPARZAS, SUSURROS Y SUEÑOS**  
*“TALLER DE MUJERES COMPOSITORAS”*

*Susurros de alcoba*

para mezzosoprano, violín, violonchelo y piano

Encarna Beltrán-Huertas

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# Susurros de alcoba

## I-Sentirte

Texto y música Encarna Beltrán-Huertas López

Mezzo-Soprano

negra  $\text{♩} = 70$  con cuore tenuto

*f* B.C. ah o a i a i ah ah

Piano

Violin

*sfz sfz* *pizz.* *f*

Violoncello

*mf*

Mezzo

7

ui ai a i Sen tir te

Pno.

7

Vln.

7

Vc.

non pizz.

Susurros de alcoba

Mezzo <sup>2</sup>/<sub>13</sub> *gimiendo*  
uh! eh! ah! *f* B.C. ah o so breel si len cio

Pno. <sup>13</sup>

Vln. <sup>13</sup> *sf sf f*

Vc. <sup>13</sup>

Mezzo <sup>20</sup> *tenuto*  
ah ah ah o a i a i ah ah ah

Pno. <sup>20</sup>

Vln. <sup>20</sup>

Vc. <sup>20</sup>

Susurros de alcoba

27 Mezzo *rit.* *ff* ah

27 Pno. *f*

27 Vln. *rit.*

Vc. *rit.*

# Susurros de alcoba

## II-Arrullo

Texto y Música Encarna Beltrán-Huertas López

negra ♩ = 80

Mezzo-Soprano

*f*  
*con brio* Be so

Piano

*f*  
*mf*

Violin

Violoncello

Mezzo

6  
tu mi ra da so bre el cuer po de mi men te

Pno.

6

Vln.

6

Vc.

Susurros de alcoba

2  
12

Mezzo

quea rru ——— lla

Pno.

Vln.

Vc.

Mezzo

19

el pla cer de tu tac ——— to cuan do

Pno.

19

Vln.

19

pizz.

Vc.

Susurros de alcoba

26

Mezzo

26

Pno.

26

Vln.

Vc.

só lo te mi ro tu mi ra da so bre el cuer po de mi men te

Detailed description: This system contains measures 26 through 31. The Mezzo voice part (Mezzo) has lyrics: 'só lo te mi ro tu mi ra da so bre el cuer po de mi men te'. The Piano (Pno.) part features a rhythmic accompaniment with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vc.) parts have rests for the first two measures, then enter with melodic lines in measures 3-5.

32

Mezzo

32

Pno.

32

Vln.

Vc.

so bre el cuer po de mi men te

Detailed description: This system contains measures 32 through 37. The Mezzo voice part (Mezzo) has lyrics: 'so bre el cuer po de mi men te'. The Piano (Pno.) part continues the accompaniment. The Violin (Vln.) and Viola (Vc.) parts have rests for the first two measures, then enter with melodic lines in measures 3-5. The system concludes with a double bar line at measure 37.



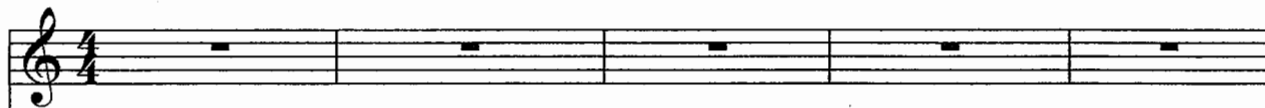
# Susurros de alcoba

## III-Sueño de ti

Texto y música Encarna Beltrán-Huertas López

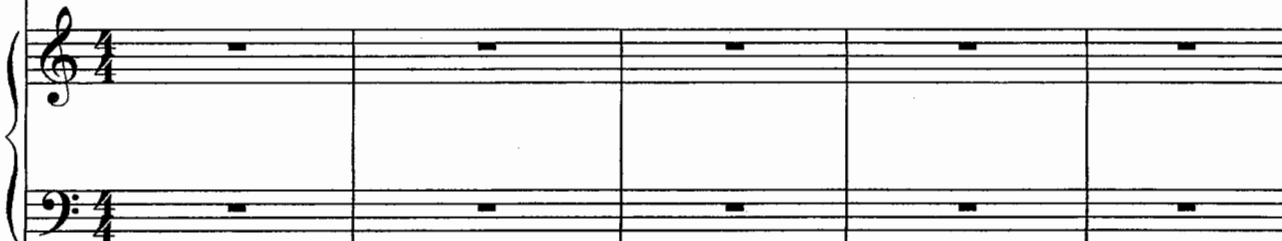
negra=90

Mezzo-Soprano



*cantabile*

Piano



Violin



*con brio*

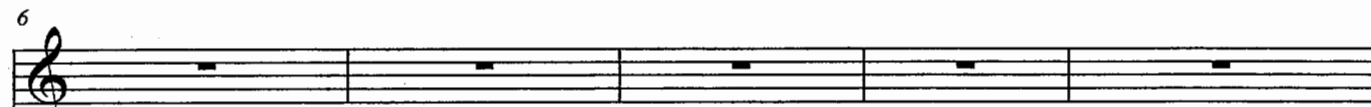
*ff*

Violoncello

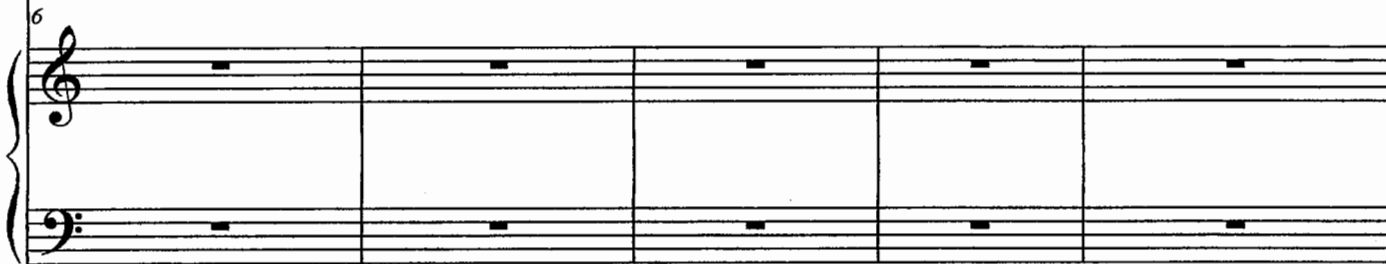


*f*

Mezzo



Pno.



Vln.



*mf*

Vc.



*mf*

Susurros de alcoba

2  
11

Mezzo

*f* Sue ño de ti

Pno.

*mf*

Vln.

Vc.

Mezzo

*f* de jo que me lle\_\_\_\_\_ ves a tues con di do rin\_\_\_\_\_

Pno.

Vln.

*f* *mf* *pizz.*

Vc.

*f* *mf* *pizz.*

Susurros de alcoba

21

Mezzo

— cón don de na die tras pa — sa so la

Pno.

Vln.

Vc.

26

Mezzo

men teel in fi ni to —

Pno.

Vln.

Vc.

pizz. arco

pizz. arco *f* *ff*

Susurros de alcoba

4  
31

Mezzo

Pno.

Vln.

Vc.

Mezzo

Pno.

Vln.

Vc.

*mf*

negra=negra

Susurros de alcoba

41

Mezzo

tu mi ra da so bre el cuer po de mi men te

Pno.

Vln.

Vc.

46

Mezzo

*f* B.C. ah o a i a i

tenuto

Pno.

Vln.

Vc.

*mf* pizz.

Susurros de alcoba

6  
51

Mezzo

ah ah uiai a i

Pno.

mf

Vln.

Vc.

Detailed description: This system covers measures 51 to 55. The Mezzo-soprano part begins with a fermata over measure 51, followed by a melodic line with lyrics 'ah ah uiai a i'. The piano accompaniment is mostly rests, with a few notes in the right hand starting in measure 55, marked 'mf'. The violin and violoncello parts provide harmonic support with chords and moving lines.

56

Mezzo

con cuore

f sen tir te ff se tir te

Pno.

mf

Vln.

Vc.

mf non pizz.

Detailed description: This system covers measures 56 to 60. The Mezzo-soprano part has a fermata over measure 56, then continues with lyrics 'con cuore f sen tir te ff se tir te'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked 'mf'. The violin and violoncello parts also have a melodic line in the right hand and a bass line in the left hand, marked 'mf non pizz.'.

61

Mezzo

61

Pno. col canto

61

Vln. col canto

Vc.

The image shows a musical score for four instruments: Mezzo, Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is for measure 61. The Mezzo part is written in a soprano clef with a treble clef and a key signature of one flat (B-flat). The Piano part consists of two staves, with the upper staff in a soprano clef and the lower staff in a bass clef, both with a key signature of one flat. The Violin part is in a soprano clef with a key signature of one flat. The Violoncello part is in a bass clef with a key signature of one flat. All parts begin with a fermata over a half note. The piano and violin parts are marked 'col canto'. The page number '7' is in the top right corner.