

**FOUNDATION FOR IBERIAN MUSIC**  
**BARRY S. BROOK CENTER**  
**FOR MUSIC RESEARCH AND DOCUMENTATION**  
The Graduate Center  
The City University of New York

The Foundation for Iberian Music is a cultural and educational initiative intended to promote and disseminate the classical and popular traditions of Iberian music, including those rooted in the Mediterranean, Latin American, and Caribbean cultures.

The Foundation presents interdisciplinary programs that bridge the gap between academic and general interests, including

- **Public events** such as concerts, lectures, and exhibitions
- **Scholarly activities** including publications and conferences, as well as the development of a comprehensive archive of scores, books, and recordings
- **Professional opportunities** that foster exchange among students, scholars, performers, composers, musicologists, and music educators. Student employment, scholarships, dissertation grants, and fellowships will be available.

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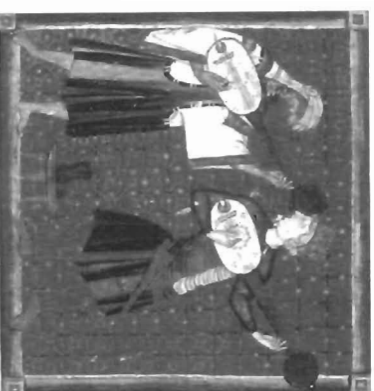
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FOUNDATION FOR IBERIAN MUSIC  
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The Graduate Center, The City University of New York  
365 Fifth Avenue, New York, NY 10016

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**THE MUSIC OF  
AL-ANDALUS**



**A LECTURE ILLUSTRATED  
WITH MUSICAL EXAMPLES**

**BY**

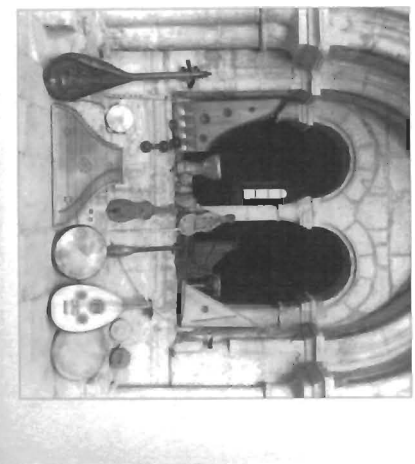
**Reynaldo Fernández  
Manzano**

**PRESENTED BY THE  
FOUNDATION FOR IBERIAN  
MUSIC**

Free, No reservations  
Monday, September 13, 2010  
2:00pm  
Segal Theater  
CUNY Graduate Center  
365 Fifth Ave.  
Tel. 212 817 1819

THE FOUNDATION FOR IBERIAN MUSIC  
PRESENTS

# THE MUSIC OF AL-ANDALUS



## The music of al-Andalus

Cultural centers prior to arrival of Muslim culture

- The music of the “barbarian” peoples
- Urban music of Romanization
- Visigothic liturgy and the Roman rite, the pilgrimages

Arabic music

- The music of Mecca, Medina, Egypt and Mesopotamia
- Berber music
- The religious and festive music

The music of al-Andalus

- Music in the Emirate dependent on Damascus
- Music in the Independent Emirate and Caliphate of Cordoba
- Music in the Taira kingdoms
- The music of the armorávides and Almorhad

Music in the Kingdom of Granada in the Moorish period

Organology, iconology, and the music of al-Andalus

Music theory

Exoticism and orientalism in European art music

The music of al-Andalus, its survival and recovery today

Sources and analysis of the literature



Spanish musicologist Reynaldo Fernández Manzano is currently the director of the Centro de Documentación Musical de Andalucía. He studied music and Arabic language and holds a degree in Medieval History from the University of Granada, writing his thesis on the music of

the Moriscos in the kingdom of Granada. He has been the recipient of various honors, including a Medal of Honor from the Royal Academy of Fine Arts of Nuestra Señora de las Angustias in Granada. The Ministry of Culture has awarded Manzano for his research and dissemination of Spanish music. He has presented papers in various conferences, seminars, and symposia on topics such as Arabian music, Andalusian music, flamenco, and issues of documentation and conservation of cultural heritage.

Suggested Readings

- Shannon, Jonathan, “Andalusian Music” in *Encyclopedia of Islam*, THREE.
- Poché, Christian. *La musique arabo-andalouse* (Artes : Cité de la musique : Actes sud, c1995).
- Shiloah, Amnon. “The Meeting of Christian, Jewish and Muslim Cultures on the Iberian Peninsula (before 1992),” *Acta Musicologica* LXIII (1991) 14-19
- Wright, Owen. “Music in Muslim Spain,” *The Legacy of Muslim Spain*, ed. by Salma Khadra Jayyusi (E. J. Brill: Leiden, 1992) 555-579.

A LECTURE ILLUSTRATED WITH MUSICAL

EXAMPLES

BY

**Reynaldo Fernández Manzano**

Distinguished musicologist and director of the Centro de Documentación Musical de Andalucía

In Spanish with simultaneous  
English translation

Discussion and reception to follow the  
lecture

Monday, September 13, 2010, 2:00pm  
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