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OBRAS PARA CONTRABAJO
“TALLER DE MUJERES COMPOSITORAS”

Maktub III

Sonata para Contrabajo

María José Arenas Martín

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a Paco Lobo
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Maktub III

Sonata para Contrabajo

María José Arenas Martín

2012

$\text{♩} = 70-80$ Apasionatto, nervioso

Bass

S.P. ord.

mf *p*

5 *mf* *mp* *mf*

7 *f*

10 *p*

13 *mf*

16 *rit.* *a tempo*
mp *mp*

19 *mp*

23

f

27

f

30

< f *mf*

32

mf

34

ff

37

p

40

mf

43

f

45

súbito, feroce

46

f

47

49

51

53

55

59

62

65

68

71

rit...... *a tempo*

74 *mp*

78 *mp* *mp*

82 *f*

86 *mf*

89

91 *ff*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 74 to 91. The score is divided into six systems. The first system (measures 74-77) begins with a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. It features a sixteenth-note triplet in measure 74, indicated by a '6' above the notes. The dynamic is marked 'mp' (mezzo-piano). The second system (measures 78-81) continues with a 'mp' dynamic. The third system (measures 82-85) is marked 'f' (forte) and includes accents (>) over several notes. The fourth system (measures 86-88) is marked 'mf' (mezzo-forte) and also features accents. The fifth system (measures 89-90) continues with accents. The sixth system (measures 91) is marked 'ff' (fortissimo) and concludes with a double bar line. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.