

PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

Cuaderno nº 7

Año 2013

OBRAS PARA CONTRABAJO
“TALLER DE MUJERES COMPOSITORAS”

Metáfora de Cristal

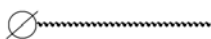
para contrabasso

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Signos utilizados

General

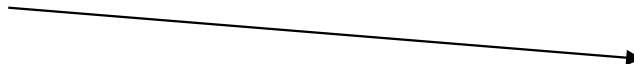
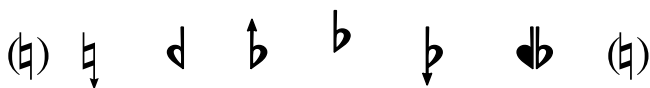
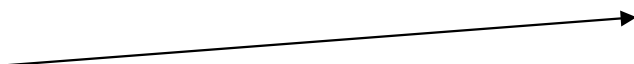


Trino microintervalico (un cuarto de tono o aún menor)



Armónico

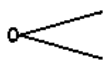
Microintervalos



Octavos de tono ($\frac{1}{8}$)
Cuartos de tono ($\frac{1}{4}$)
Medio tono ($\frac{1}{2}$)
Tres cuartos de tono ($\frac{3}{4}$)

$\frac{1}{8}$ Tone $\frac{1}{4}$ Tone $\frac{1}{8}$ Tone $\frac{1}{2}$ Tone $\frac{1}{8}$ Tone $\frac{3}{4}$ Tone

Reguladores



Dal niente: Crescendo desde el mínimo nivel posible



Al niente: Diminuendo al mínimo nivel posible

Pausas



Corto



Normal



Largo

Metáforas de cristal

para Contrabasso

Profondo
Suono "secreto"

Iluminada Pérez Frutos

♩ = 76

arco lentissimo

mf

f

ppp mf f cambia timbro sempre

Musical notation for measures 1-8, bass clef, 4/4 time. Dynamics: ppp, mf, f. Performance instruction: cambia timbro sempre.

pp pp ppp p mp

Musical notation for measures 9-16, bass clef, 4/4 time. Dynamics: pp, ppp, p, mp. Includes a triplet of eighth notes in measure 14.

f

Musical notation for measures 17-23, bass clef, 4/4 time. Dynamics: f. Includes a triplet of eighth notes in measure 18 and a sextuplet of eighth notes in measure 22.

rall. ad libitum f

Musical notation for measures 24-29, bass clef, 4/4 time. Dynamics: pp, f. Performance instructions: rall., ad libitum. Includes a triplet of eighth notes in measure 24 and a quintuplet of eighth notes in measure 28.

♩ = 60 In Rilievo sempre molto vib. sempre

Musical notation for measures 30-33, bass clef, 4/4 time. Dynamics: pp. Performance instruction: In Rilievo sempre molto vib. sempre. Includes a quintuplet of eighth notes in measure 30 and a triplet of eighth notes in measure 32.

mf Cambia timbro

Musical notation for measures 34-38, bass clef, 4/4 time. Dynamics: mf. Performance instruction: Cambia timbro. Includes sextuplets of eighth notes in measures 34 and 35, and a triplet of eighth notes in measure 37.

fpp ff mfpp poco a poco arm. pp

Musical notation for measures 39-44, bass clef, 4/4 time. Dynamics: fpp, ff, mfpp, pp. Performance instruction: poco a poco arm.

Musical notation for measures 45-48, bass clef, 4/4 time. Includes quintuplets of eighth notes in measures 45 and 47, and a triplet of eighth notes in measure 46.

48

pp *mp* *mf*

54

pp *sfz* *pp*

Cambia timbro

57

ppp

Cambia timbro

62

f *f*

rall. A tempo

Cambia timbro

gliss.

66

pp *poco* *f* *mf* *f* *p*

Cambia timbro

70

ff *sfz* *pp* *ff* *fp*

Cambia timbro

molto rit. 3

74 *mf* *f* 6 *ff* 3 *f* *gliss.*

77 *ff* *ad libitum* *poco a poco senza trem.* *pp* *f* 3 7 7

$\text{♩} = 60$

80 *sfzpp* *rall.* *sfzpp* *f* 3 6 *ff*

$\text{♩} = 30$

84 *poco a poco trem.* *senza tempo* *poco a poco senza trem.* *fp* *f* 5 3 *fp*

88 $\text{♩} = 76$ Profondo *poco* *pp*

In Rilievo sempre molto vib. sempre

94 5 5 3 3

98 6 7 7 5

101

Cambia timbro

pp *mp* *f*

106

♩ = 76

f

114

sfz

II III

121

pp *ppp*

128

cambia timbro
suono ombra

pp *ppp*

133

poco accel. *ppp* pont. *pp* A tempo *ppp* *morendo*

tasto ord. pont.

LUNGA
Cambia timbro

ppp *pp* *ppp* *morendo*