PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

Cuaderno nº 7 Año 2013

OBRAS PARA CONTRABAJO

"TALLER DE MUJERES COMPOSITORAS"

Nadir

for solo double bass

Consuelo Díez Fernández

CONSEJERÍA DE CULTURA Y DEPORTE Centro de Documentación Musical de Andalucía

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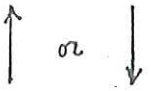
DIRECTIONS

- : Striking the fingerboard with thumb, durations of ♪ , ♩ ,or 𝅗𝅥 , respectively. Pitch ad libitum.

- : Glissando with little up and down movements in the written direction.

- : Strike body of instrument with fingertips or knuckles or the part of the hand more suitable for you.

-  : Arpeggiato, quasi guitarra, up or down

- : Idem, alternately.

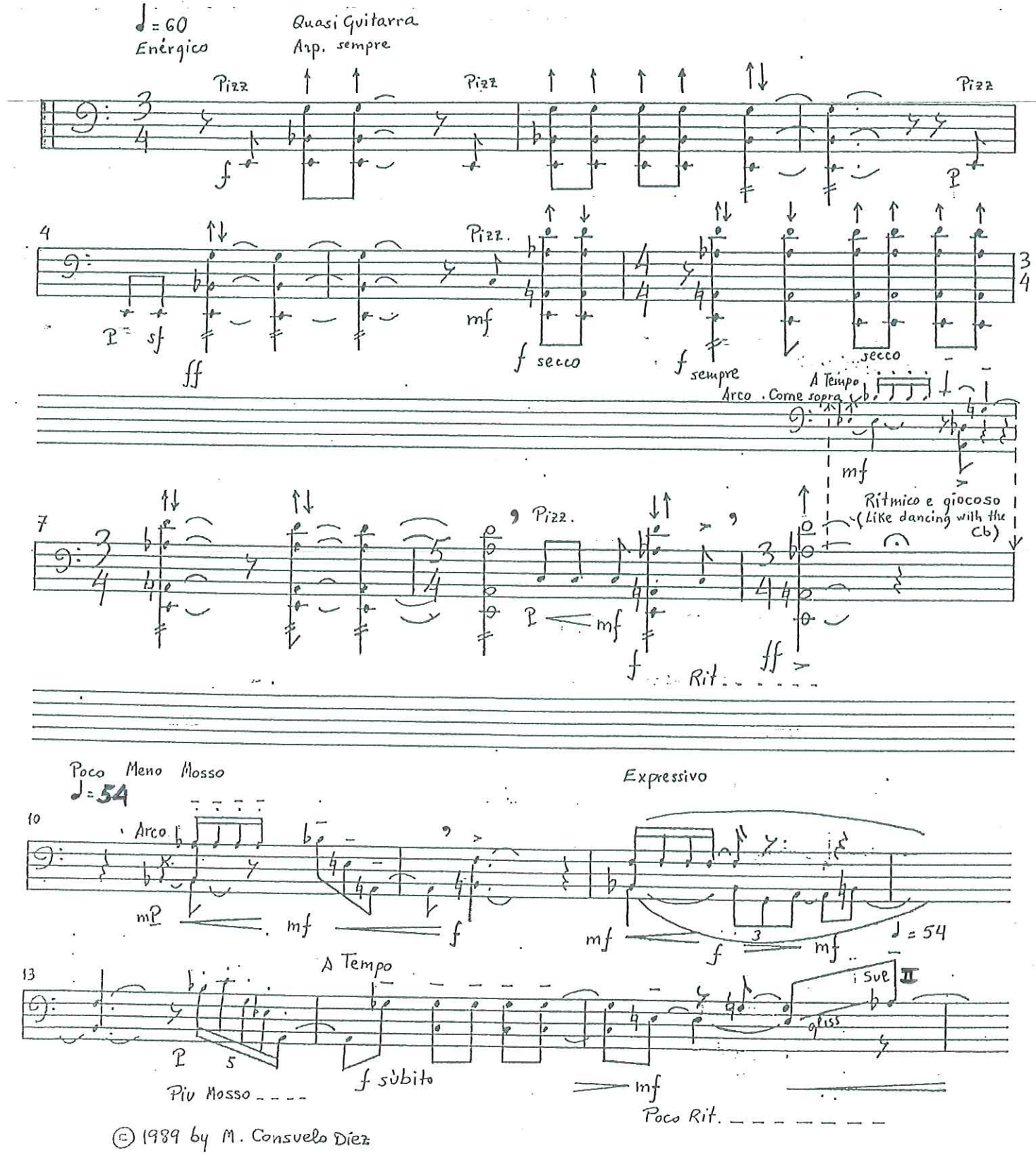
- : Exaggerated bow pressure producing distortion

- : Slow vibrato of quarter tone.

To Robert Black

Nadir

CONSUELO DÍEZ

1989

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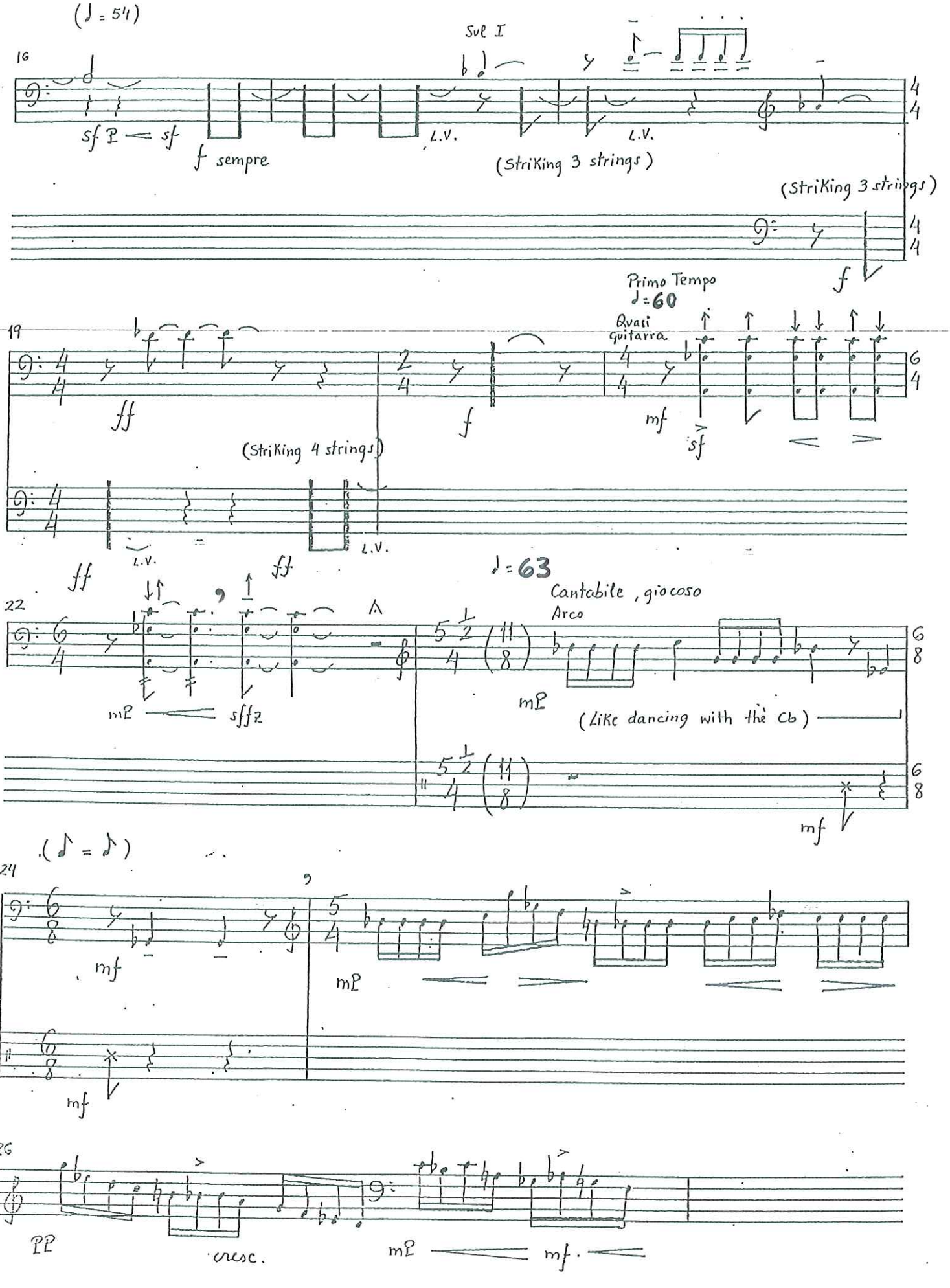
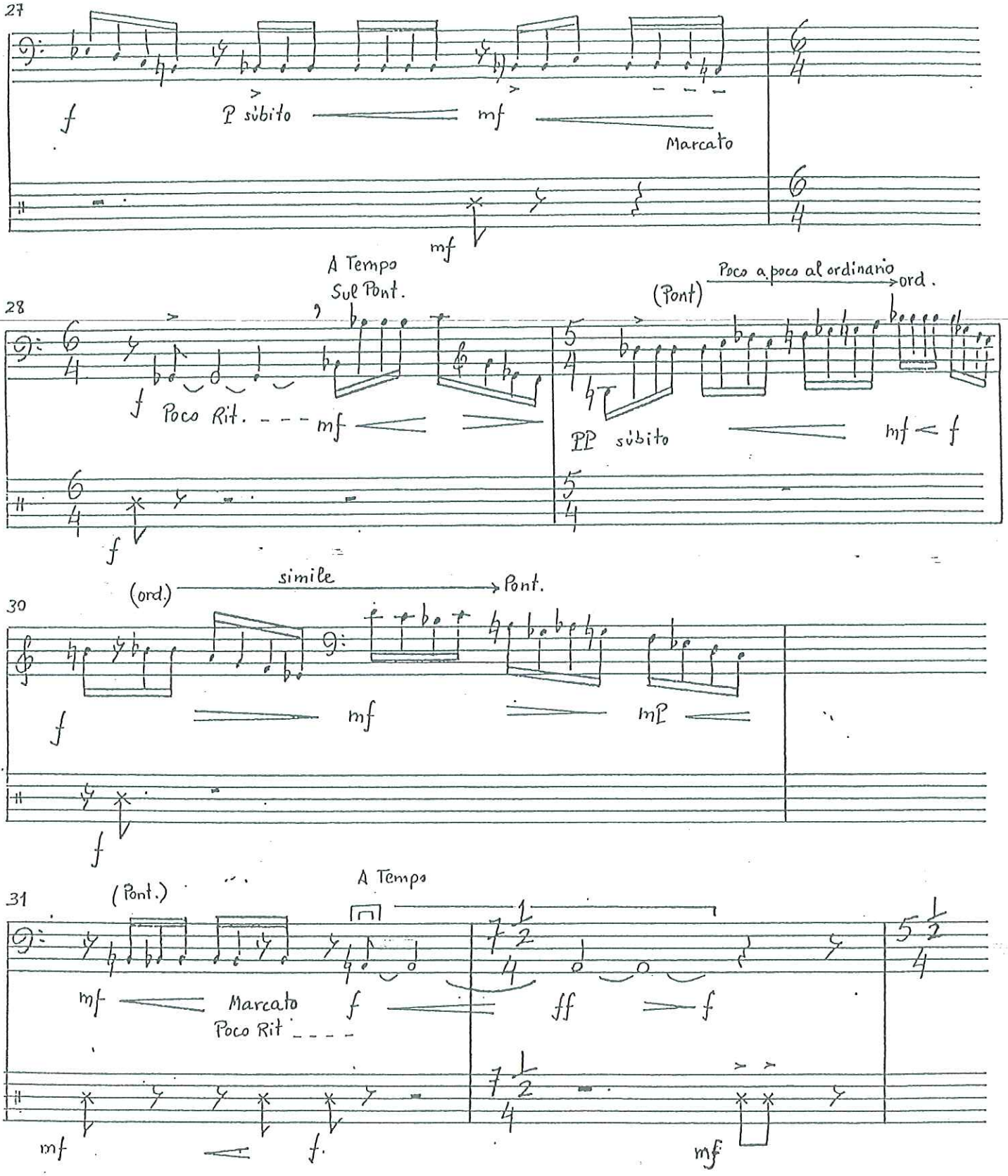
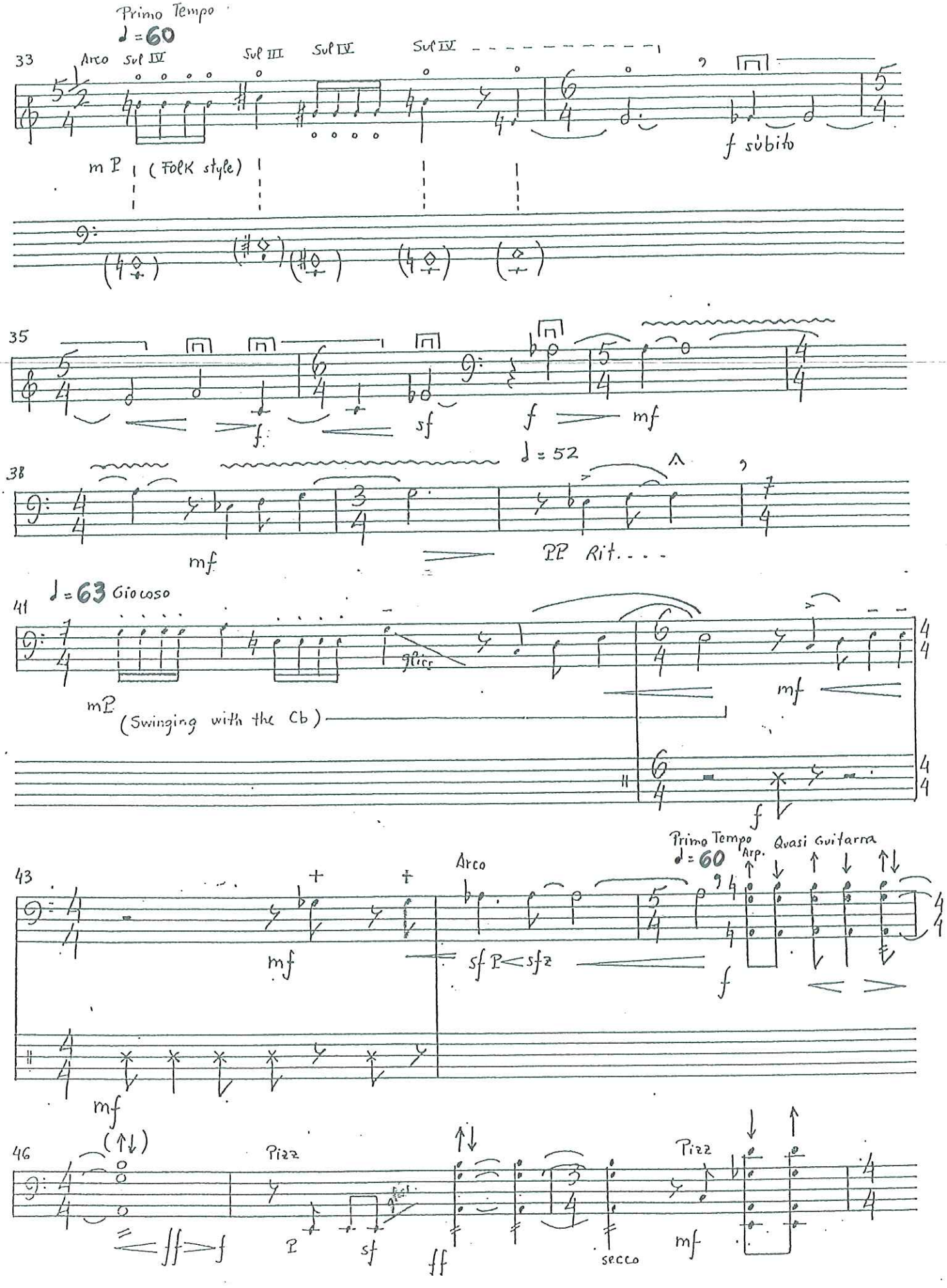
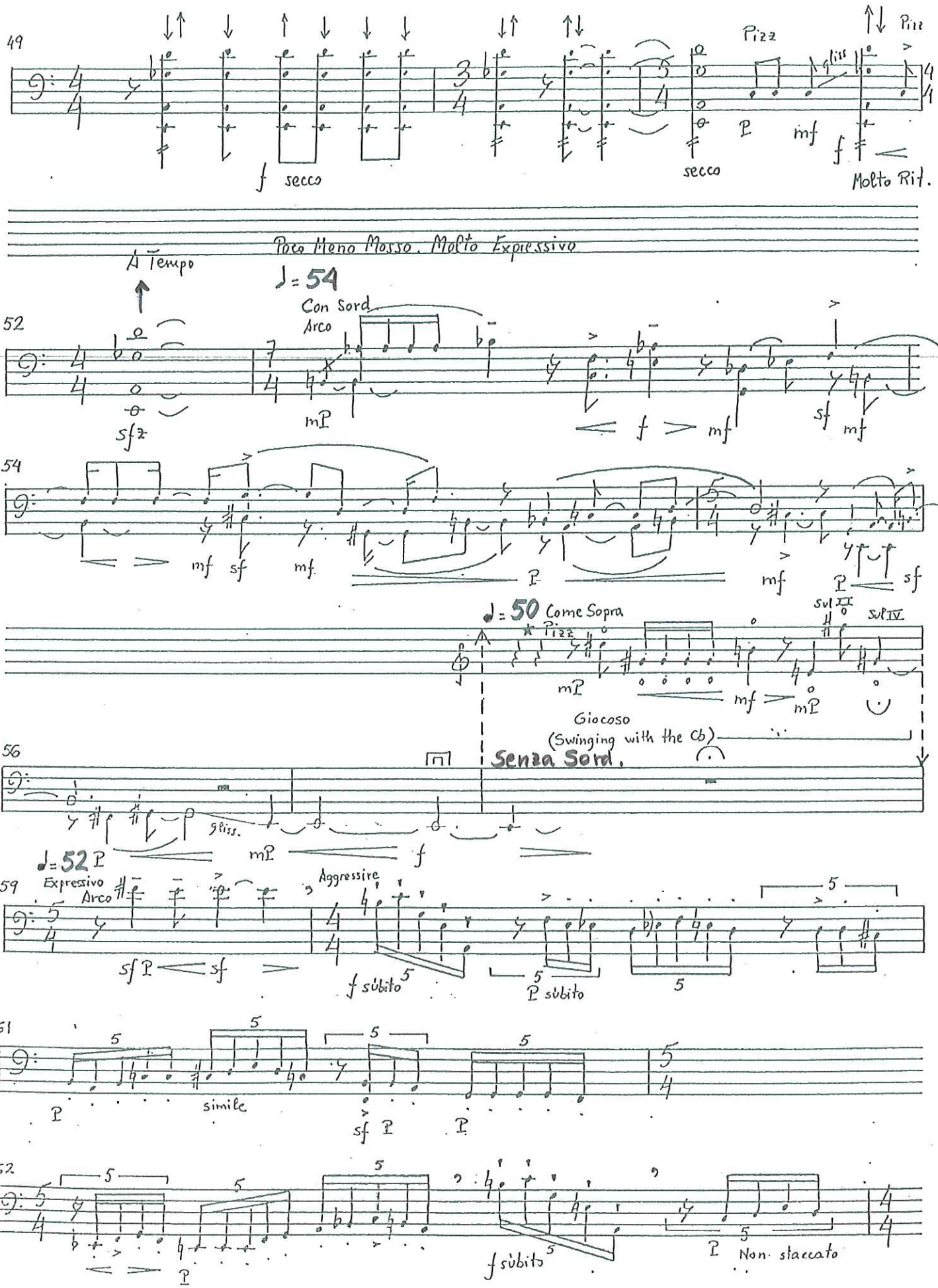
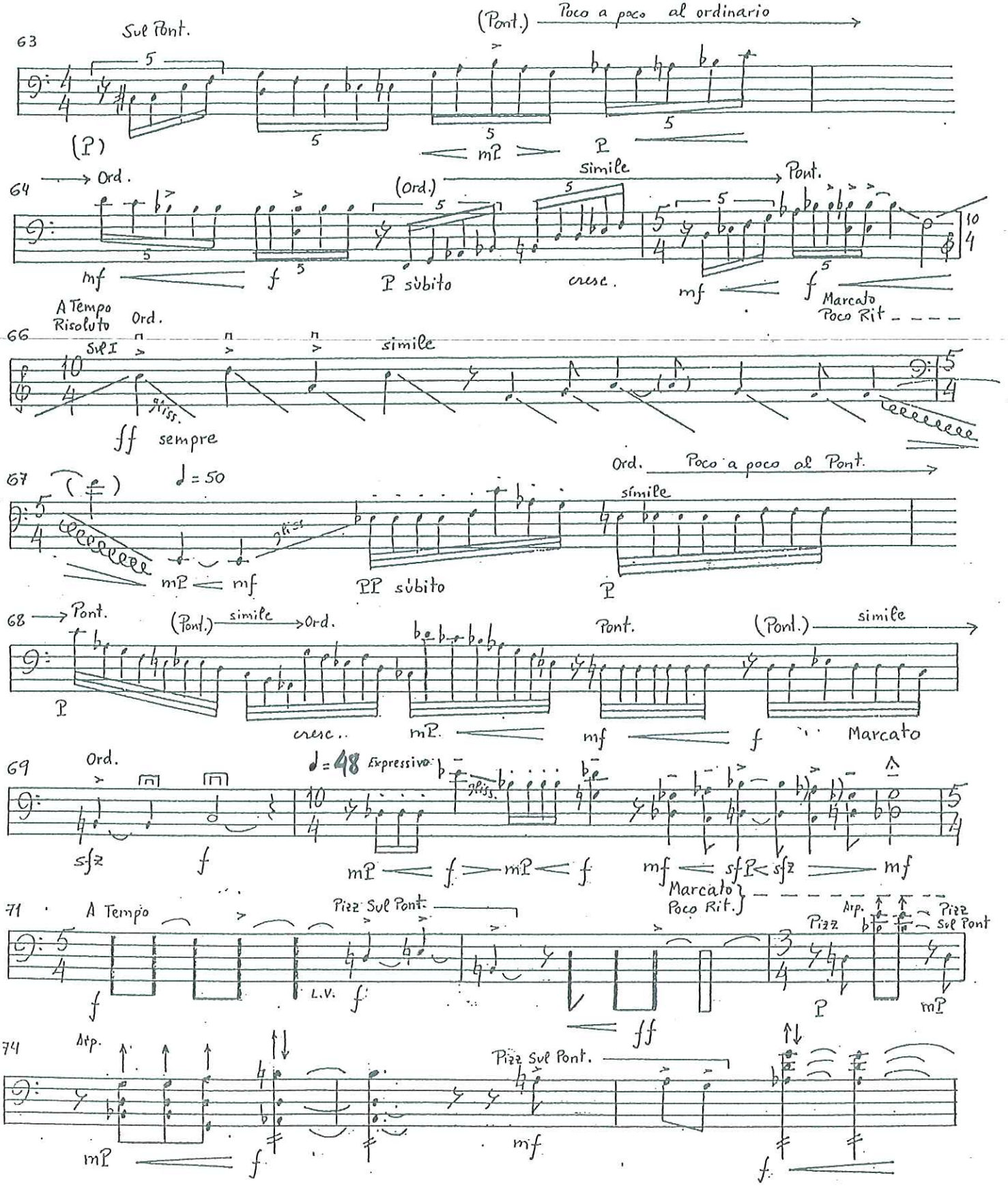
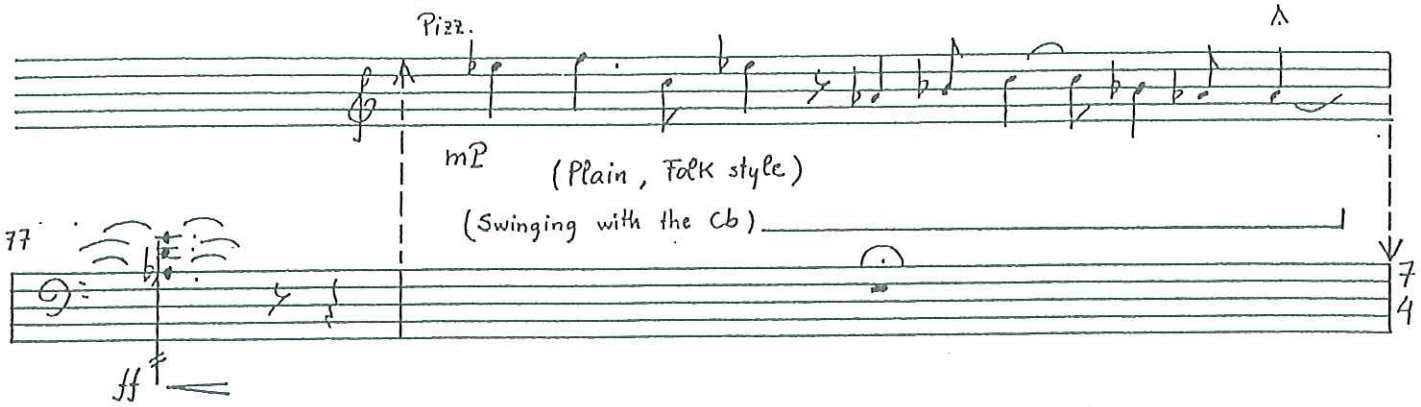
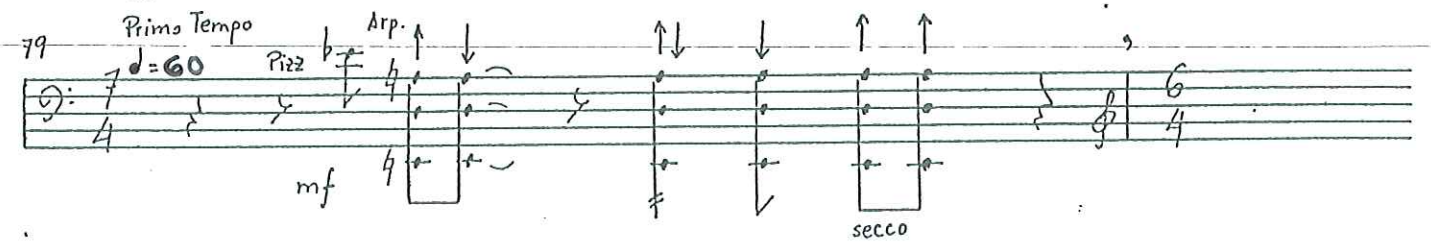
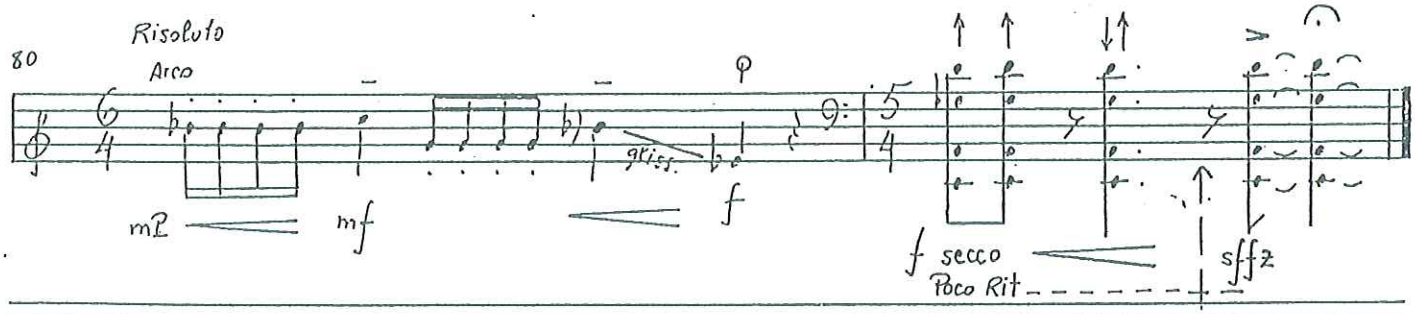

(♩ = 54)
16
Sul I
sf p — sf
f sempre
L.V.
L.V.
(Striking 3 strings)
(Striking 3 strings)
f
Primo Tempo
♩ = 60
Quasi Guitarra
19
ff
f
mf
sf
(Striking 4 strings)
L.V.
L.V.
ff
ff
♩ = 63
Cantabile, giocoso
Arco
22
mp
sffz
mp
(Like dancing with the Cb)
mf
(♪ = ♪)
24
mf
mp
mf
26
pp
cresc.
mp
mf

27
f
P subito
mf
Marcato
mf
28
A Tempo
Sul Pont.
(Pont)
Poco a poco al ordinario
ord.
f
Poco Rit.
mf
PP subito
mf < f
f
30
(ord.)
simile
Pont.
f
mf
mP
f
31
(Pont.)
A Tempo
mf
Marcato
Poco Rit
f
ff
f
mf
f.
mf

Primo Tempo
♩ = 60
33
Arco
Sul IV
Sul III
Sul IV
Sul IV
mP
(Folk style)
f subito
35
f
sf
f
mf
38
♩ = 52
mf
PP Rit....
41
♩ = 63 Giocoso
glicc
mP
(Swinging with the Cb)
mf
f
43
Primo Tempo
♩ = 60
Arp.
Quasi Guitarra
Arco
mf
sf P < sfz
f
mf
46
(↑↓)
Pizz
Pizz
ff
P
sf
ff
secco
mf

☆ 53 : Pizz or Col Legno Sul Ponticello

63
Sul Pont.
(Pont.)
Poco a poco al ordinario
(P)
mP
P
64
Ord.
(Ord.)
simile
Pont.
mf
f
P subito
cresc.
mf
f
Marcato
Poco Rit
66
A Tempo
Risoluto
Ord.
Sul I
simile
ff sempre
67
♩ = 50
Ord.
Poco a poco al Pont.
simile
mP
mf
PP subito
P
68
Pont.
(Pont.)
simile
Ord.
Pont.
(Pont.)
simile
P
cresc..
mP.
mf
f
Marcato
69
Ord.
♩ = 48 Expressivo
sfz
f
mP
f
mP
f
mf
sfP
sfz
mf
Marcato
Poco Rit.
71
A Tempo
Pizz Sul Pont.
Arp.
Pizz
Sul Pont
f
L.V.
f
ff
P
mP
74
Arp.
Pizz Sul Pont.
mP
f
mf
f

♩ = 63

Come sopra







MADRID. SEPT. 89

Bring down the Cb suddenly, playing so the last arpeggiate chord. Stay that way until the sound dies. Then come back to the upright position