

PAPELES DEL FESTIVAL  
de música española  
DE CÁDIZ

Cuaderno nº 3 Año 2010

OBRAS PARA ÓRGANO Y CANTO  
*“TALLER DE MUJERES COMPOSITORAS”*

*A n t i c o m o*

para órgano

Rosa M<sup>a</sup> Rodríguez Hernández



Quasi Adagio

ANTÍCOPPO

♩ = ca. 44

*p*

Pausa

Moderato

♩ = 60

*mf*

Senza Tempo

♩ = 44

♩ = 66

*pp*

*pp*

A

Handwritten musical score for the first system, featuring piano (pp) dynamics and a tempo marking of *10" a 15"*. The score is written on three staves. The upper staff contains a melodic line with a slur over the first few notes and a *breve* marking above a specific note. The middle and lower staves provide harmonic accompaniment. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system, marked *senza tempo* (ad libitum). The score is written on three staves. The upper staff includes a *trun* (trumpet) part with a *(d)* marking above a note. The middle staff features a *mf* dynamic marking and a *trun* marking. The lower staff provides a bass line. The system ends with a double bar line.

Handwritten musical score for the third system, marked *8" a 12"*. The score is written on three staves. The upper staff contains a melodic line with a slur and a *pp* dynamic marking. The middle and lower staves provide accompaniment, including a *trun* part. The system concludes with a double bar line and a 3/4 time signature.

*cluster*  $\text{♩} = 100$

pp

*Senza Tempo*

(4  $\text{♩}$ )

*accel*

6

3

9:6

5:4

5:3

7:4

10:8

*Pausa*

Pausa

Quasi Adagio

Handwritten musical score for a single staff. The score is written on a grand staff (treble and bass clefs). The tempo is marked "Quasi Adagio". The piece begins with a piano dynamic marking "pp". The melody features a series of notes with slurs and accents, including a sixteenth-note run. A "6" is written above the staff, indicating a sixteenth-note figure. The score concludes with a "secco" marking. The guitar accompaniment is indicated by "x" marks on the strings and includes a final chord marked with "ff" and a fermata.



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