

PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

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OBRAS PARA ÓRGANO Y CANTO
“TALLER DE MUJERES COMPOSITORAS”

G r e s o l d e v e n t

para órgano ibérico

Carme Fernández Vidal

Gresol de vent

Carme Fdez.-Vidal

para órgano ibérico

Maestoso $\text{♩} = 47$

M.D.: Clarín y Clarín de Campaña

a Susana García Lastra
por su valiosa colaboración

Manual

M.I.: Trompa Real y Bajoncillo

Contras

8

rit. molto - - *ritenuto* - - - *a tempo* *slargando molto*

M.D.: +Fl+8+15+llo

M.I.: Fl+8+15+llo

poco più lento $\text{♩} = 40$ *rit.* - - - - -

13

M.D.: Fl, 8ª, 15ª

M.I.: Fl, 8ª, 15ª

Gresal de Vent

Fresco

19 $\text{♩} = 127$

M.D.: Dulzainas

M.I.: Dulzainas (4')

24

3

28

Gresal de Vent

Mesto $\bullet = 43$

32 M.D.: violón, 8ª

M.I.: trompeta R. interior

poco più mosso

($\bullet = 60$)

M.I.: violón, 8ª

più mosso

($\bullet = 75$)

(1) El mordente con el tiempo, junto con la negra superior

Gresal de Vent

45 M.D.: Fl, 8ª, 15ª, lleno

rit. ----- *a tempo*

49 M.D.: Fl, 8ª, 15ª

• = 57

M.I.: Fl, violón, 8ª

54 **Mistico**

• = 33

M.D.: Corneta

legato

Gresol de Vent

59 *meno mosso e maestoso*

Musical score for measures 59-63. The score is written for piano and includes a double bass line. The piano part features a complex melodic line with many accidentals and slurs. The double bass part has a simple, rhythmic accompaniment.

64

rit. ----- ♩ = 40 (*meditativo*)

Musical score for measures 64-69. The score is written for piano and includes a double bass line. The piano part has a melodic line with slurs. The double bass part has a simple accompaniment. A marking "M.I.: violón, 8ª" is present in the piano part.

70

M.D.: corneta eco

Deciso

♩ = 120

Musical score for measures 70-74. The score is written for piano and includes a double bass line. The piano part has a melodic line with slurs. The double bass part has a simple accompaniment. A marking "M.D.: corneta eco" is present in the piano part.

Gravel de Vent

75 *M.D.: corneta*

3 3 3

80 *M.I.: Fl, 8ª, 15ª, 19ª, lleno*

3 3 3

84 *M.D.: Fl, 8ª, 15ª, 19ª, lleno*

$\bullet = 95$

$\bullet = 95$

91 $\bullet = 120$

3 3 3 3

Grosol de Vent

95

Musical score for measures 95-98. The system consists of three staves. The top staff is in treble clef with a 2/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. The middle and bottom staves are in bass clef and contain rests for the first three measures, followed by a single eighth note G3 in the fourth measure.

99

Musical score for measures 99-102. The system consists of three staves. The top staff is in treble clef with a 2/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth. The middle and bottom staves are in bass clef and contain rests for the first three measures, followed by a single eighth note G3 in the fourth measure.

103

Musical score for measures 103-106. The system consists of three staves. The top staff is in treble clef with a 2/4 time signature. It contains five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; D4, C4, B3 in the fourth; and A3, G3, F3 in the fifth. The middle and bottom staves are in bass clef and contain rests for the first three measures, followed by a single eighth note G3 in the fourth measure, and a single eighth note F3 in the fifth measure.

Gresol de Vent

108

112

M.D.: + Clarín de Campaña

M.I.: + trompa Real

117 *con gravità*

Grosol de Vent

121 *rit.* ----- *molto* ,

Musical score for measures 121-124. The score is in 4/4 time and consists of three systems. The first system has a treble clef and a key signature of one sharp (F#). The first two staves are grouped with a brace on the left. The first staff contains a piano (p.) dynamic marking. The second staff contains a half note chord. The second system has two staves with a brace on the left, each containing a half note chord. The third system has a single bass clef staff with a half note chord. A dashed line with 'rit.' and 'molto' markings spans the first two systems, and a comma is at the end of the line.

125 $\bullet = 70$

Musical score for measures 125-128. The score is in 8/8 time and consists of two systems. The first system has a treble clef and a key signature of two flats (Bb, Eb). The first staff contains a piano (p.) dynamic marking. The first two staves are grouped with a brace on the left. The first staff contains a half note chord. The second staff contains a half note chord. The second system has two staves with a brace on the left, each containing a half note chord. The third system has a single bass clef staff with a half note chord. A tempo marking '70' is shown above the first measure.

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