

* SONATINA

ESPAÑOLA *

Op.8 (1982)

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A. Rozas

Allegro Vivo

Piano

mp staccato

Measures 1-4: The piano introduction begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes and rests. The dynamics are marked *mp staccato*.

Pno.

Measures 5-8: The right hand continues with eighth notes, and the left hand provides a steady accompaniment. The dynamics are marked *mf*.

Pno.

Measures 9-11: Measure 9 features a first ending with a trill and a grace note, followed by a second ending. The left hand accompaniment continues. The dynamics are marked *mf*.

Pno.

Measures 12-15: Measure 12 features a trill and a grace note. The right hand continues with eighth notes, and the left hand provides a steady accompaniment. The dynamics are marked *mf staccato*. A dashed line labeled *8va* indicates an octave shift for the right hand.

Pno.

Measures 16-19: The right hand continues with eighth notes, and the left hand provides a steady accompaniment. The dynamics are marked *p*.

Pno.

Measures 20-22: The right hand continues with eighth notes, and the left hand provides a steady accompaniment. The dynamics are marked *p*.

23

Pno.

26

Pno.

30

Pno.

34

Pno.

39

Pno.

43

Pno.

48

MENOS TEMPO

Pno.

54

Pno.

tr *poco cresc*

60

Pno.

8va *poco cresc* **ff** ATAC **TEMPO 1°** *mp*

67

Pno.

71

Pno.

f marcato *mp*

75

Pno.

p

79

Pno.

Poco Più mosso

83

Pno.

mf

86

Pno.

8va **f**

Adagio (♩ = 60-66)

II ROMANCE

1

Pno. *mf* *accel* *rit* *mf* *mp*

p *p* *p*

5

1ª vez melodía sola (sin acordes en la m.dcha)

Pno. *p expresivo*

Bajos siempre *mano izquierda siempre*

8

Pno. *p*

12

Pno. *mf* *p*

16

Pno. *pp* *pp*

20

8va

Pno. *pp*

(8)

24

Pno. *p*

III

1 ALLEGRO ASSAI

Pno. *p*

Pno. *mf*

Pno. *p* *accel*

Pno. *rit* *A tempo* *p*

Pno.

Pno. *mf*

Pno. *mf*

60

Pno.

p

8va

70

Pno.

pp

rit.....

p

A TPO

79

Pno.

1. 2.

89

Pno.

pp

mp

98

Pno.

f

8va

m.dcha *m.izq.* *m.d.m.i.*

glissando sobre teclas negras

107

Pno.

p

(Teclas negras) Cluster ascendente

8va

p (2-8as altas)

MENOS TEMPO

116

Pno.

(2-8as altas)

accell....

121 *1-8^a alta*

Pno. *rit...*

126

Pno. *rit* *8va* *pp*

131 *8va*

Pno. *8va*

139 (8)

Pno. (8)

147

Pno.

156

Pno.

164 *libit...*

Pno. *libit...*

171

Pno. *pp*

177

Pno.

184

Pno.

191

Pno. *rit*.....

mf **TEMPO PRIMO**

200

Pno.

209

Pno.

dim *rit*

218

Pno. *p*

Sua-----

1.

227 2.

Pno.

238

Pno.

248 A TEMPO

Pno.

260

Pno.

267 LENTO

Pno.