

Oboe **Dúo - Sonata para Oboe y Piano* Op.66 (2006)*

A. Rozas

Allegro Modto. (♩=116)

2
mp *cresc* *mf* *cresc*

6
mp *cresc* *8va*

10
mf *cresc* *f*

13
mf

16
8va

19
3

23
mp *cresc*

27
mf *cresc* *8va*

29

Oboe

2

32 *mf*

Musical staff 32-34: Treble clef, 4/4 time. Measures 32-34 contain eighth-note patterns with slurs and accidentals (flats and naturals). Measure 32 starts with a *mf* dynamic.

35

Musical staff 35-36: Treble clef, 4/4 time. Measures 35-36 continue the eighth-note patterns with slurs and accidentals.

37 *f* *p* *p*

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 feature eighth-note patterns with slurs and accidentals. Dynamics *f* and *p* are indicated.

41 *cresc* *mf*

Musical staff 41-43: Treble clef, 4/4 time. Measures 41-43 contain triplet eighth-note patterns with slurs and accidentals. Dynamics *cresc* and *mf* are indicated.

44 *f*

Musical staff 44-46: Treble clef, 4/4 time. Measures 44-46 contain eighth-note patterns with slurs and accidentals. Dynamic *f* is indicated.

47 *f*

Musical staff 47-49: Treble clef, 4/4 time. Measures 47-49 contain eighth-note patterns with slurs and accidentals. Dynamic *f* is indicated.

50

Musical staff 50-52: Treble clef, 4/4 time. Measures 50-52 contain eighth-note patterns with slurs and accidentals.

52

Musical staff 52-54: Treble clef, 4/4 time. Measures 52-54 contain eighth-note patterns with slurs and accidentals.

53

Musical staff 53-55: Treble clef, 4/4 time. Measures 53-55 contain eighth-note patterns with slurs and accidentals.

55 *mp* *cresc* *cresc*

Musical staff 55-57: Treble clef, 4/4 time. Measures 55-57 contain eighth-note patterns with slurs and accidentals. Dynamics *mp* and *cresc* are indicated.

57 *f* *ff*

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain eighth-note patterns with slurs and accidentals. Dynamics *f* and *ff* are indicated. The staff ends with a double bar line and a 3/4 time signature.

Oboe

62 Adagietto (♩=68)

Musical staff 62-67: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4 with a flat, and a quarter note F4 with a flat. The melody continues with eighth and sixteenth notes, mostly descending. Dynamics include *mp* and *mp* with hairpins.

Musical staff 68-72: Continuation of the Adagietto section. Features similar melodic patterns with eighth and sixteenth notes.

Musical staff 73-84: Continuation of the Adagietto section. Includes a measure with a whole rest and a fermata, marked with the number '8'. Dynamics include *mp*.

Musical staff 85-88: Continuation of the Adagietto section. Features sixteenth-note passages.

Musical staff 89-95: Continuation of the Adagietto section. Includes a measure with a whole rest and a fermata, marked with the number '8'. Dynamics include *p* and *p* with hairpins.

Musical staff 96-102: Continuation of the Adagietto section. Features sixteenth-note passages.

Musical staff 103-106: Continuation of the Adagietto section. Features sixteenth-note passages.

107 Vivo ♩=74

Musical staff 107-112: Transition to the Vivo section. Starts with a 6/8 time signature. Dynamics include *pp*, *mp*, and *cresc*.

Musical staff 113-117: Continuation of the Vivo section. Features sixteenth-note passages. Dynamics include *f*.

Musical staff 118-122: Continuation of the Vivo section. Features sixteenth-note passages.



Oboe

4

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *dim*, *mp*, and *cresc*.

128

Musical staff 128: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f* and *ff*.

133

Musical staff 133: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mf*.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mf*.

144

Musical staff 144: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*. A fingering '5' is indicated above a note.

155

Musical staff 155: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mf*.

160

Musical staff 160: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*.

165

Musical staff 165: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp*, *cresc*, *mf*, *f*, and *ff*.

170

Musical staff 170: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mf*.

172

Musical staff 172: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *dim*. A fingering '4' is indicated above a note.

Oboe

179 *p* *mf* *cresc*

183 *dim* *mf* **Allegro (♩=120)**

188 *f* *dim* *mf*

191 *f* *mp* *poco cresc*

194 *f*

196

197

16

Ob.

Pno.

8va

3

8vb

18

Ob.

Pno.

8va

8vb

20

Ob.

Pno.

3

8va

8vb

22

Ob.

Pno.

3

8va

8vb

24

Ob.

Pno.

8va

mp

f

8vb

26

Ob.

Pno.

mp *cresc* *cresc* *f* *mf*

8va

8vb

28

Ob.

Pno.

mf *cresc* *cresc*

(2-8as altas)

8va

8vb

30

Ob.

Pno.

mp

8vb

32

Ob.

Pno.

mf *Ped sempre* *Ped sempre*

(8)

18vb

34

Ob.

Pno.

(8)

This musical score page contains six systems of music for Oboe (Ob.) and Piano (Pno.).

- System 1 (Measures 36-37):** The Oboe part features a melodic line with slurs and accents. The Piano part has a steady eighth-note accompaniment. A dashed line with the number 8 and the text "Ped sempre" indicates the start of a pedal point.
- System 2 (Measures 38-39):** The Oboe part has a rest in measure 38 followed by a melodic phrase. The Piano part continues with eighth notes. Dynamics *f* and *p* are marked.
- System 3 (Measures 40-41):** The Oboe part has a long slur over measures 40-41. The Piano part features triplets in the right hand. Dynamics *p* and *cresc* are marked.
- System 4 (Measures 42-43):** The Oboe part has triplets in measures 42-43. The Piano part has triplets in the right hand and a *mf* dynamic in the left hand. A *cresc* marking is also present.
- System 5 (Measures 44-45):** The Oboe part has a melodic phrase. The Piano part has triplets in the right hand and a *f* dynamic in the left hand. A dashed line with "8va" indicates an octave shift.

46

Ob.

Pno.

48

Ob.

Pno.

mf

f

8^{va}

8^{vb}

50

Ob.

Pno.

(8)

52

Ob.

Pno.

f

54

Ob.

Pno.

55

Ob. *mp* *cresc* *cresc*

Pno. *mp* *cresc*

57

Ob. *f* *ff*

Pno. *f* *ff*

8^{va}

8^{vb}

59

Ob.

Pno.

(8)^b

60

Ob.

Pno.

8^{vb}

62 **Adagietto** (♩=68)

Ob. *mp*

Pno. *p*

8^{va}

67

Ob.

Pno.

8^{va}

72

Ob.

Pno.

(8)

76

Ob.

Pno.

81

Ob.

Pno. *p* *mp*

8^{va}

Ped.

86

Ob.

Pno.

Ped.

88

Ob.

Pno.

89

Ob.

Pno.

Ped.

90

Ob.

Pno.

91

Ob.

Pno.

p

Ped.

93

Ob.

Pno.

8^{va}

96

Ob.

Pno.

p

8^{va}

99

Ob.

Pno.

102

Ob.

Pno.

105

Ob.

Pno.

Ped.

108

Ob.

Pno.

110

Ob.

Pno.

pp *mp* *cresc*

Vivo ♩.=74

pp *mp* *cresc*

8^{va}

114

Ob.

Pno.

f *f*

118

Ob.

Pno.

8^{va}

122

Ob.

Pno.

dim *mp* *cresc*

mp *cresc*

Ped. 8^{va}

126

Ob.

Pno.

f

8^{va}

(8)-----

129

Ob.

Pno.

ff

132

Ob.

Pno.

8^{va}

135

Ob.

Pno.

mf

p

139

Ob.

Pno.

8^{va}

144

Ob.

Pno.

148

Ob.

Pno.

152

Ob.

Pno.

156

Ob.

Pno.

160

Ob.

Pno.

165

Ob.

mp *cresc* *mf* *f*

Pno.

p *cresc*

168

Ob.

ff

Pno.

ff

171

Ob.

8va *dim*

Pno.

dim

174

Ob.

8vb (2-8as)

Pno.

cresc

177

Ob.

8va *p*

Pno.

p

180

Ob.

Pno.

mf *cresc*

183

Ob.

Pno.

dim

8^{vb}

186

Ob.

Pno.

Allegro (♩=120) *mf* *f* *8^{va}*

Allegro (♩=120) *mf* *f*

189

Ob.

Pno.

dim *mf*

dim *mf*

191

Ob.

Pno.

f *8^{va}*

f *8^{vb}*

193

Ob. *mp* *poco cresc* *8va*

Pno. *mp* *poco cresc*

195

Ob. *f* *8va*

Pno. *f* *8va*

197

Ob.

Pno.

198

Ob.

Pno. *8va*