

Antonio Rozas Matabuena

6 Canciones Fáciles

Op.65 (2005)

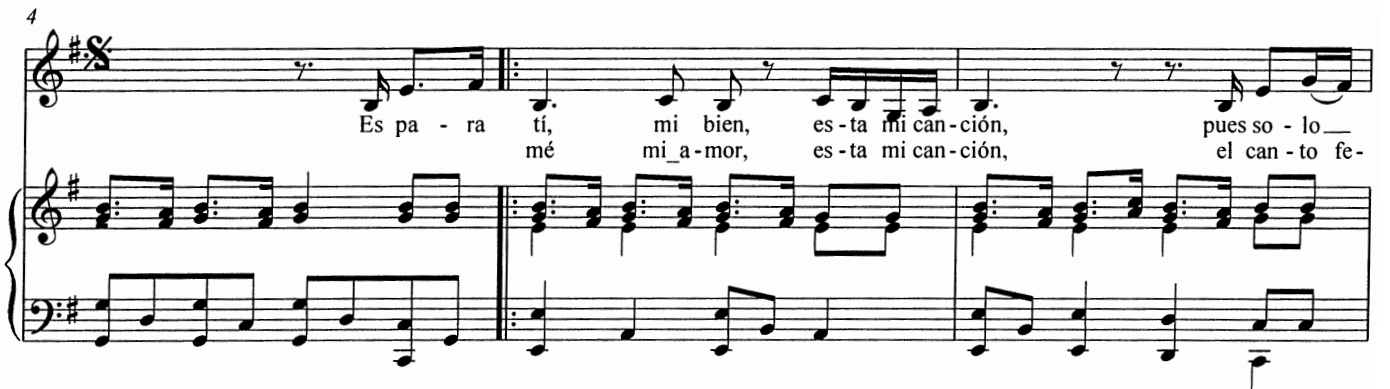
Canción para ti

A. Rozas Matabuena

Moderato



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment.



4
Es pa - ra tí, mi bien, es - ta mi can - ción, pues so - lo —
mé mi_a - mor, es - ta mi can - ción, el can - to fe -



7
tú pa - ra mí e - res mi i - lu - sión. Te can - to_a - sí con to - da mi
liz pa - ra ti den - tro de tu ser, pen - san - do_en - ti con to - do mi_a



10
voz, es - tan - do ya tan cer - ca de ti. Es - cu - cha
mor, sin - tién - do -

13 ^{2.}

te tan cer - ca de mí.

15

Des - de el dí - a que te vi me e ná - mo - ré. Siem - pre me a - cor - da - ré de ti,

18

y del lu - gar del jar - dín. Yo te pro - me - to mi a mor. que sen - ti - rás jun - to a mí.

21

Repite

E - res mi vi - da en te - ra y yo sin ti no sé, no sé vi - vir. ti no sé, no sé vi - vir. De a y CODA

24 CODA

Musical score for measures 24-26. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Te can - to_a - sí con to-da_e-mo-ción, ya que es-". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

27

rit.

Musical score for measures 27-29. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "toy tan cer - ca de ti.". The piano accompaniment continues with a right hand of chords and eighth notes, and a left hand of a simple bass line. A "rit." (ritardando) marking is present above the vocal line, followed by a dotted line. The piece concludes with a double bar line.

Sólo tú

A. Rozas Matabuena

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The lyrics are: Só - lo tú tú so - lo / Siem-pre_a tí es - pe - ro.

Second system of the musical score, starting at measure 4. The lyrics are: e - res pa-ra mí. Na - die más te quie-re tan - to co - mo yo. Co-mo_a - yer, te quie-ro_y / siem-pre ser fe - liz. Has-ta_el fin te a-mo_y mu-cho te_a-ma-ré. Só-lo_a tí mi co - ra

Third system of the musical score, starting at measure 8. It includes a first ending bracket. The lyrics are: te que-rré, y ja-más, ja - más te ol - vi - da - ré. / zón da - ré, so - lo tú que e - res

Fourth system of the musical score, starting at measure 11. It includes a second ending bracket and a CODA instruction. The lyrics are: pa - ra mí. (a CODA) Vi - ve con i - lu-sión fe - liz.

14

Sue - ña y can - ta sin ce - sar.

16

Vue - la con a - las de cris - tal,

18

en el in - men - so cie - lo_a - zul.

Al ♩ como 2ª y CODA

20

CODA

Só - lo tú, só - lo tú, só - lo tú.

Canción de cuna (Yo te canto, mi niño)

A. Rozas Matabuena

Allegro Molto

Yo te
Cuan - do
Y si a -

5

can - to, mi ni - ño, y con to - do a - mor.
se - as ma - yor y por la vi - da i - rás,
sí - me re - cuer - das yo me sen - ti - ré,

9

Es - ta nue - va can - ción que hi - ce pa - ra -
Cán - ta - le a los ni - ños és - ta tu can -
sa - tis - fe - cho y go - zo - so de tu a - mor - te -

13

ti. Pa - ra que ten - gas sue - ños y que
ción, cán - ta - le a los ni - ños co - mo
ner Sa - tis - fe - cho mi ni - ño de tu a -

17

se - as fe - liz. Pa - ra que ten - gas
te can - to yo Cán - ta - le a los
mor yo te - ner. Sa - tis - fe - cho mi

The musical score for measures 17-20 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The music is in a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a steady harmonic support with a simple bass line.

21

sue - ños y que se - as fe - liz.
ni - ños co - mo te can - to - yo.
ni - ño de tu a - mor po - se - er.

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The vocal line features a long note on the word 'liz' in measure 21, which is tied to the next measure. The piano accompaniment continues with a similar rhythmic pattern. The score ends with a double bar line and repeat dots.

25

The musical score for measures 25-28 shows the vocal line with whole rests, indicating that the singer is silent during these measures. The piano accompaniment continues with a steady bass line and chordal support. The score ends with a double bar line and repeat dots.

Canción de cuna (Vuela Feliz)

A. Rozas Matabuena

Moderato



Vue - - la fe - liz so - bre el
Pin - - ta las nu - bes co -

5

cie - lo a - zul, con tus sue - ños do - ra - dos que
lor - ber - me - llón por - que san - gra mi al - ma si

9

1. no tie - nen fin. 2. no es - tás tú.

13

Vue - la li - bre ya mi a - mor, que ma - ña - na o - tra vez vol - ve -
Si no vuel - ves ya mi a - mor, has - ta el ni - do ya no es - ta -

17

rás, con las i - lu - sio - nes de a - yer. Can - ta sin ce -
rá i - gual que a - yer, que a - yer, y el frí - o

21

1. sar los can - tos de a - mor. vol - ve - rá pa - ra mí. De a y CODA
2.

25 CODA

no es - tás tú.

28

Canción de cuna (Duermete, niño mio)

A. Rozas Matabuena

Moderato

The first system of music consists of four measures. It features a vocal line (treble clef) with whole rests and a piano accompaniment (grand staff) with a steady eighth-note bass line and chords in the right hand.

The second system contains measures 5 through 8. The vocal line begins with the lyrics "Duér - me -". The piano accompaniment continues with the same rhythmic pattern.

The third system covers measures 9 to 13. The vocal line continues with the lyrics "te ni - ño mí - o, duér - me - te dul - ce bien." The piano accompaniment provides harmonic support with chords and a consistent bass line.

The fourth system includes measures 14 to 17. The vocal line concludes with the lyrics "Tu son - ri - sa ma - ña - na nue - va -". The piano accompaniment ends with a final chord and a sustained bass note.

18

men - te ve - ré Es - ta no - che con -

22

ti - go es - ta - rá jun - to a ti,

26

vi - gi - lan - do tus sue - ños siem - pre

30

el án - gel fiel.

34

Tu me - nu - da son - ri - sa

38

lle - na de dul - zor. Son por

42

to - dos dis - fru - ta - das, mi a -

46

mor. Duér - me - te ni - ño mi - o,

50

duér - me - te dul - ce bien, que ma -

54

ña - na de nue - vo tu son - ri - sa ve -

58

ré.

Canción de cuna (Noche tranquila)

A. Rozas Matabuena

Allegretto

Voice

No - che tran - qui - la, no - che fe - liz,
Duer - me que siem - pre yo ve - la - ré,

Pno.

5

con dul - ces sue - ños, sue - ñas sin fin.
tus dul - ces sue - ños yo cui - da - ré.

9

Al des - per - tar - te ma - ña - na ni - ño,
Si el cru - do in - vier - no lle - ga - ra pron - to,

13

ya nue - va - men - te son - re - i - rás.
yo es - ta - ré cer - ca de ti mi a - mor.

17

Duer - me tran - qui - lo, duer - me fe - liz,

21

con dul - ces sue - ños se - rás fe - liz.

25

Cresc.